

K B R I-PM

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FREQUENCY MODULATION

Official No. 2360

# BROADCASTING STATION LICENSE RECORD

Date first licensed 5-28-69

Call letters KBR-LM

Station location Brinkley, Arkansas

Name of licensee MASON W. CLIFTON, TR/AS TRI-COUNTY BROADCASTING COMPANY

Transmitter location U.S. Hwy. 70, just S. of city, Brinkley, Arkansas (PH-12-16-68)

*ZIP 72021*

Main studio location 226 W. Cedar Street, Brinkley, Arkansas (\*H-12-16-68)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPB-6478 HAAT: 190' (h&v) Cond' 1	12-16-68	102.3mc.	ERP: 2kw (h&v) ch#272 TPO: 2.20kw	U	8-16-69
BPB-6478(1)	2-6-69	Call letters assigned.			
FLH-1382(L)	5-28-69	Lic (BPB-6478)			6-1-70
BRH-2360(S)	6-29-70	Renewal			6-1-73
EBSA	5-22-72				
BRH-2360(S)	5-31-73	RENEWAL			6-1-76
BRH-2360(S)	5-12-76	Renewal			6-1-79
BRH790125UC(L)	5-18-79	Renewal of License			6-1-82

## APPLICATION RECORD - BROADCASTING

Call **K B R I-FM**  
Letters **-NEW-FM-**Name **NASON W. CLIFTON, et/as TRI-COUNTY BROADCASTING COMPANY**  
**BRINKLEY, ARKANSAS (PO 226 W. Cedar St., Brinkley, Ark. 72021)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6478 R & F #461415 \$75 PRESS: PN REC'D:	9-20-68 9-25-68 9-25-68 OCT 22 1968 10-23-68	CP for new FM on: 102.3mc #272 ERP:3kw(H&V) HAAT:192' (H&V) TPO:2.19kw Trans.:Gates FM-3G; Ant.:Gates FMC-3, 3 secs. TL: On US Hwy. #70, just S. of Brinkley, Ark. SL: 226 W. Cedar St., Brinkley, Ark. (RC)  Atty.: Eugene T. Smith Engr.: Ralph J. Bitzer (St. Louis)	GRANTED Cond'l subject to the condition ant. shall not be commenced until action taken on pending appli. KBR I to use structure.	12-16-68
BLH-4382 Rec'd #502390 \$30 AMENDED:R&F Filed ptest MAY 20 1969	3/26/69 3/28/69 3/28/69 4/10/69 4/10/69 4/15/69	License (BPH-6478) for new FM b/c station, specify type trans. GATES FM3H.  Re engr. data.  Atty: Eugene T. Smith	GRANTED	5-28-69

CONTACT: W. H. Mayo, Mgr.; PHONE: Code 501, 734-1570

ADDRESS: 226 West Cedar St., Brinkley, Ark. 72021

APPLICATION RECORD - BROADCASTING

Call  
Letters ...KHRI-FM.....

Name NASON, W. CLIFTON, tr/as. TRI-COUNTY BROADCASTING COMPANY.....  
Brinkley, Arkansas

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2360 R & F #579169 \$75. P.N.	2-16-70 2-18-70 2-18-70 2-18-70	Renewal of License	GRANTED	6-27-70
<b>APR 8 1970</b>				
BRH-2360 R & F P.N. PRESS	2-28-73 3-1-73 3-1-73	Renewal of License	GRANTED	5-31-73
<b>APR 10 1973</b>				
BRH-2360 R & F PRESS	1-16-76 1-23-76	Renewal of License	GRANTED	5-12-76
<b>APR 12 1976</b>				
BRH790125 UC PRESS		RENEWAL OF LICENSE	GRANTED	5-18-79

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

