

KBCB

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters ..KBCB.....

Station Location ..Corpus Christi, Texas.....

NameBIG "C" BROADCASTING CORPORATION.....

Transmitter Location2 miles S. of State Hwy. 44 on Channel Ten Rd., S.E. of Robstown, Texas.....

Main studio location702 Mc Bride Lane, Corpus Christi, Texas.....

Authorization Record

File No.	Granted	Facilities	Expires
BPH-10644 HAAT: 930' (H&V)	8-1-80 (L)	99.1mhz ERP: 100kw (H&V) CP FOR NEW FM STATION	8-1-81
BPH-10644 (1)	1-5-81	CALL LETTERS ASSIGNED AND EBSA ISSUED.	

APPLICATION RECORD - BROADCASTING

Call Letters **NEW FM KBCB**

Name **BIG"C" BROADCASTING CORPORATION**
"CORPUS" CHRISTI, TEXAS (PO "702" MCBRIDE LANE, "CORPUS" CHRISTI, TEXAS 78411)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10644	6-25-77	Construction permit for new FM: 99.1mhz #256	GRANTED	8-2-80
R&F	7-1-77	ERP:100KW(H&V)HAAT: 932'(H&V)		
PN REC'D	7-25-77	Trans. HARRIS FM-20K3; Ant: HARRIS FMH-12AC, 12		
PRESS: OCT 7 1977		circular polarization(H&V)		
		TL: 2 miles S of St. Hwy 44 on Channel Ten Rd.,		
		Rural loc. SE of Robstown, Texas		
		SL&RC: 702 McBride Lane, Corpus Christi, Texas		
		MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305 COMMISSION RULES		
		MUTUALLY EXCLUSIVE WITH BPH-10114, BPH-10649 and		
		BPH-10654		
		27° 45' 07" 97° 38' 18"		
		ATTY: Dwight Perry		
		ENGR: J.G. ROUNTREE, (P.E. AUSTIN, TEXAS)		
AMENDED	10-31-77	Environmental Impact Statement		
AMENDED	12-30-77	chg type trans HARRIS FM-20K and additional info		
		on buying transmitter and tower, community leader		
		survey		
			OVER	

BPH-10644

AMENDED 8-14-78 EEO

Amended R & F 2-5-79 re: Bank letter, additional infor

APPLICATION RECORD-BROADCASTING

Call Letters: K B C B

99.1MHz.

Name: BIG "C" BROADCASTING CORPORATION

Station Location: CORPUS CHRISTI, TEXAS

File No.	Date	Description	Action and Date
BMPH810119AS PRESS (O) MAR 5 1981		Mod. of CP (BPH-10,644) To make chgs. in Ant. Sys.; chg. type Ant. (RCA BFC-12B, 12 sects. Circularly Polarized); chg. type Trans.; incre. HAAT: 932' (H&V) & chg. TPO. Atty. John R. Feore (Dow, Lohnes & Albertson)	DISMISSED 6-23-81 <u>UNNECESARY</u>
BMPH810630AP PRESS (O) AUG 27 1981		MP (BPH-10,644) For Extension of Time to: <u>2-1-82</u> (NEW STATION) Atty. John R. Feore (Dow, Lohnes & Albertson)	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

