

K A B E

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BC-126  
June 1975

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

Date first licensed ..... 8-16-79

Call letters K A B E 11-22-78  
X K O R M

Station location ..... Orem, Utah

Name of licensee ..... MORRIS J. JONES

Transmitter location ..... 11 miles West of Orem on Lake Mountain, Utah (PH-10-26-81)  
..... ~~X~~ 66 East, 800 North, Orem, Utah (MPH-8-19-77)  
..... X 1643 South State, Orem, Utah (PH 12-16-75)

Main studio location ..... 66 East, 800 North, Orem, Utah (MPH-8-19-77)  
..... SAME AS TRANSMITTER



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9430 HAAT: minus (L)	12-16-75	107.1mhz. #296	ERP: 3kw Class-A	3kw(H&V) U	12-16-76
BPH-9430(1)	3-15-76	Call letters assigned			
EBSA	3-15-76				
BMPH-14974(2)	12-8-76	MP(BPH-9430) ext to 6-16-77			
BMPH-15162 (2)	6-27-77	MP(BPH-9430, as mod) ext time to			12-16-77
BMPH-15169 HAAT: minus (L)	8-19-77	107.1mhz. #296	ERP: 3kw(h&v)	U	2-16-78
		MP(BPH-9430, as mod) chg TL/SL; chg Trans; chg Ant; mke chg ant sys (decr hght); chg TPO; HAAT			
BMPH-15415 (1)	4-3-78	MP (BPH-9430, as mod) ext time to			9-15-78
BMPH-780829AB (2)	10-6-78	MP (BPH-9430, as mod) for ext. of comp. date to.			3-27-78
EBSA	11-22-78	chg. call			
BLH-781017AD (L)	8-16-79	Lic.(BPH-9430, as mod.) for NEW STATION			10-1-80



APPLICATION RECORD - BROADCASTING

Call **K O R M**  
Letters **XNEW-FM**

Name **Norris J. Jones**  
**Orem, Utah (PO Box 458, Bountiful, Utah 84010)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9430 R & F #406446 \$200 Code 013 Press P. N. Rec'd	3-17-75 3-25-75 3-31-75 JUN 12 1975 6-20-75	CP for New FM on: 107.1mhz #296 ERP: 3KW(H&V) HAAT: minus 603'(H&V) Trans: CCA FM-3000DS; Ant: CCA FMC-LP-2, 2 sects. (H&V) TL-SL: 1643 South State, Orem, Utah 40° 16' 1.2" - 111° 41' 17.6"  Atty:---- Engr:---- Contours, Sect. V-B, Paragraph 15. Section V-G.	GRANTED gr fee req. \$1,350.00 Pd 002 W527161	12-16-75 2-9-76
AMENDED AMENDED	7-16-75 7-16-75			
BMPH-14974 R & F 638926\$100 CODE 001 PRESS	11-13-76 11-17-76 11-23-76 DEC 2 1976	MP{BPH-9430} ext time to _____ {New Station} Atty----	GRANTED TO	12-8-76 6-16-77



## APPLICATION RECORD - BROADCASTING

Call  
Letters K O R MName Morris J. Jones  
Orem, Utah

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-15162 R & F PRESS	b-2-77 b-9-77 JUN 15 1977	MP{BPH-9430, as mod} ext time to 9-30-77 {New Station} Atty---	GRANTED TO	6-27-77 12-16-77
BMPH-15169 Rec'd Filed PRESS PN REC'd	b-14-77 b-10-77 b-21-77 JUL 12 1977	MP{BPH-9430, as mod} chg TL/SL to: bb East; 800 North, Orem, Utah; chg Trans {ITA, FM-5000D}; Antenna {CCA, BOGNER, SFC-LP2, 2 sects {H&V}; mke chg in Ant sys {decr hght}; chg TPO & HAAT {minus 919' {H&V} 40° 18' 39.8" - 111° 41' 35.9" Atty. --- Engr. Morris J. Jones	GRANTED	8-19-77
Amended	b-21-77	Section I		



Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

Call Letters K A B E  
X K O R MName MORRIS J. JONES  
Orem, Utah

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-15415 R & F PRESS:	1-25-78 <del>FEB 21 1978</del>	MP (BPH-9430, as mod) for extension of time to: _____ (NEW STATION) Atty: ----	GRANTED TO	4-3-78 9-15-78
BMPH-780829AB PRESS:	SEP 13 1978	MP (BPH-9430, as mod) for extension of time to: <u>10-1-78</u> (NEW STATION) Atty: ----	GRANTED TO	10-6-78 3-27-78
BLH-781017AD PTA: PRESS:	10-27-78 JUN 6 1979	License to cover (BPH-9430, as mod.) for NEW STATION Atty: ----	GRANTED	8-16-79
BRH 800603 U A PRESS	JUN 17 1980	RENEWAL OF LICENSE	GRANTED	9-30-80



## APPLICATION RECORD-BROADCASTING

Call Letters: K A B E

Name: MORRIS J. JONES

Station Location: OREM, UTAH

File No.	Date	Description	Action and Date
BPH- 810727AD (C)  PN <del>RECORDED</del> AUG 25 '81	AUG 25 '81	Construction permit to change frequency: 107.5 MHz.; #298, chg. TL: 11 miles West of Orem on Lake Mountain, Utah, incr. ERP: 45 kW H&V; HAAT: 2778' H&V, chg. type transmitter & make changes in antenna system 111 56 11	GRANTED: 10-26-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

