


W S B U

SPERRY  **REMINGTON**

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

BC-126
February 1974

BROADCASTING STATION LICENSE RECORD

Official Number 815
Date first licensed9-11-75.....

Call lettersW S B U.....
Station locationSt. Bonaventure, N.Y.....

Name of licenseeSt. Bonaventure University.....

Transmitter location X Rte 17, University Center, St. Bonaventure Univ., Allegany, New York
University Center, St. Bonaventure Univ., St. Bonaventure, N.Y.
(PED 11-27-74)

Main studio locationsame as transmitter.....

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1879 HAAT:-----	11-27-74	88.3mhz XXXXXXXX #202	ERP:----- Class-D	TPO: 10w	11-27-75
		CP for New EDUC FM Station			
BPED-1879()	2-3-75	Call letters assigned			
EBSA	2-3-75				
BPED-1382(L)	9-11-75	Lic.(BPED-1879, as mod.)			New - 6-1-78
CONTEL	6-7-78	Call letters WSBU DELETED (NO renewal on file)			
BPED-815(S)	10-23-78	Renewal of License			6-1-81

APPLICATION RECORD - BROADCASTING

88.3mhz.

Call W S B U
Letters X NEW-EDUC-FM

Name St. Bonaventure University
St. Bonaventure, New York (PO P.O. Box 0, St. Bonaventure, New York 14778)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,879 Rec'd: Filed: NO FEE REQUIRED PRESS: PN REC'd: PN Rec'd AMENDED	7-25-74 7-29-74 8-26-74 SEP 16 1974 9-27-74 10-4-74 8-26-74	CP for New Educ. FM on :-88.3mhz-#202 TPO: 10 Watts Trans: HARRIS-GATES-10G3; Ant: HAARIS-GATES- FM-22A, 2 sects. T-SL: University Center, St. Bonaventure Univ., Allegany, New York. 78° 28' 07" - 42° 04' 45" Atty --- Engr-- Chg. freq. 88.3mhz. #202.	GRANTED	11-27-74
BLED-1382 R & F PTA PRESS	3-12-75 3-18-75 3-27-75 MAY 12 1975	Lic.(BPED-1879, as mod.)-New sta.	GRANTED	9-11-75

PN mailed: 9-11-74.

#2

Form BC-121

May 1978

6-1-78

NON-COMM. ED.

APPLICATION RECORD - BROADCASTING

Call
Letters W S B UName ST. BONAVENTURE UNIVERSITY
ST. BONAVENTURE, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BRED-815 R & F PRESS	6-27-78 6-29-78 JUL 9	LICENSE to operate on 88.3 mhz; 10 Watts.	GRANTED	10-23-78
ACCEPTED Amended BRED-811 PN Recd.	11-24-80 MAY 18 '81	OUT-OF-ERP-100watts-HAAT-90' ERP: 0.167 kW (H); HAAT: minus 253' & correct coordinates: 42 04 45 78 29 07	GRANTED:	10-26-81
BRED810217YA PRESS	APR 7 1981	Renewal of License	grtd.	7-15-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

