

KAUS-FM

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

#2226

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Co-let 1-28-70 on-air identification as KAUS-FM EFF: 11-19-70

"Austin-Albert Lea, Minnesota" ~~xxx~~ A A L (EFF: 11-1-72) 4

Date first licensed 3-2-68

Call letters ~~xxx~~ K A U S - F M

ORION BROADCASTING COMPANY (AL 12-6-78 EFF: 12-11-78) Station location Austin, Minnesota

x WITHERS BROADCASTING OF MINNESOTA, INC. (AL gr 9-19-78 EFF: 9-29-78)

x W. RUSSELL WITHERS, JR., TR/AS WITHERS BROADCASTING

COMPANY OF MINNESOTA (ALH 10-11-74 EFF: 11-19-74)

Name of licensee x Minnesota-Iowa Television Company

Transmitter location Appr. 4.4 mi. N. of city, Myrtle, Minnesota (PH-4-21-67)

Main studio location Appr. 2.5 mi. S. of city on Hwy. #105, Austin, Minnesota (PH-4-21-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-5516 HAAT: 940' (h&v) cond'l	4-21-67	99.9mc. ch#260	ERP: 100kw(h&v) TPO: 17kw		6-21-67 12-21-67
CP for a new FM broadcast station.					
BPH-5516 (1)	5-29-67	Mod. of CP(BPH-5516) to assign call letters K A U S-FM.			
BMPH-9554 (2)	9-6-67	Mod. of CP(BPH-5516) to operate by remote control from studio location; chg. type horiz. ant(RCA-BFC-14, 14 sec chg. TPO to 16kw; and chg. HAAT to 930ft. (horiz. & vert.) (coord.correc			
BMPH-9756 (3)	12-26-67	Mod. of CP(BPH-5516 as mod.) for ext. of completion date to 2-21-68			
BMPH-9813 (4)	2-14-68	Mod. of CP(BPH-5516 as mod.) for ext. of completion date to 6-21-68.			
ALH-4037(L) HAAT 930 ft(H&V)	8-2-68	Lic.(BPH-5516, as mod.) for new FM sta.			4-1-71
BRH-2226(S)	3-25-71	RENEWAL			4-1-74
BTC-6627	8-12-71	VOL. TC			
EBSA	5-22-72				
BRCH-1,175(1)	10-19-73	ML to operate by RC			
BRH-2226	3-29-74	(LONG) RENEWAL OF LICENSE			4-1-77
BRH-2226	3-29-74	SAME AS ABOVE			
SUPERSEDED	7-12-74	to correct antenna chgs. per lt.			4-1-77
BALH-2021	10-11-74	VOL. ALH EFF: 11-19-74			
BSCA-1432	3-17-75	SCA 67KHz.			
BRH-2226(L)	3-15-77	RENEWAL			4-1-80
BRSCA-1432	" " "	" " "			" " "
BRH-2226(L)	3-15-77	Superseded to correct TL location,			
BRSCA-1432	" " "	Page 1 Only.			
BALH-781010EC	9-19-78	Vol AL			EFF: 9-29-78
BALH781010EG	12-6-78	VOL. AL & SCA			EFF: 12-11-78
BRSCA & BRH 791130 WJ	4-15-80	RENEWALS			
					4-1-83

FORM BC-121
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call **K A U S-FM**
Letters ~~KAUS-FM~~

Name Minnesota-Iowa Television Company
Austin, Minn. (PO Robert Buckmaster, Radio Station KWWL, Waterloo, Iowa 50700)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-5516 R&F	8-8-66 8-10-66	Construction permit for a new FM broadcast station to be operated on: Frequency: 99.9mc CH 260 ERP: 100kw (H&V) TPO: 17.2kw HAAT: 940' Type trans: RCA BTF-20E Type ant: RCA BFA-14B, 14 sec. (H) ERI 300-13, 13 sec. (V) Trans loc: 4.4 mi N of Myrtle, Minnesota Studio loc: On Hwy 105, Approx. 2.5 mi S of Austin, Minnesota Requests Waiver of Sect. 73.210 a 2 of Comm. Rules Atty: Arent, Fox, Kintner, Plotkin & Kahn Engr: Jules Cohen & Associates	GRANTED cond'1 rules waived re studio outside of city limits	4-21-67 -73.210(a)(2) rules waived re studio outside of city limits

Robert Buckmaster

.....

KWL Building
Waterloo, Iowa

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters K A U S-FM

Name MINNESOTA-IOWA TELEVISION COMPANY
AUSTIN, MINNESOTA

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-9554 R & F AUG 22 1967	8-1-67 8-4-67	Mod. of CP(BPH-5516 which authorized a new FM b/c station) to operate by remote control from studio location on Highway 105, 2.5 miles South of city, Near Austin, Minnesota, chg. type horiz. ant(RCA-BFC-14, 14 sects); chg. TPO to 15.91kw; and chg. HAAT to 930ft. Atty - Carl Roberts(Arent, Fox etc.) Engr: Jules Cohen Associates, Washington, D.C.	GRANTED (coord. corrected)	9-6-67
BMPH-9756 R & F DEC 21 1967	11-30-67 12-4-67	Mod. of CP(BPH-5516 as mod., which authorized a new FM b/c station) for extension of completion date from 12-21-67 to 2-21-68. Atty - Gene A. Bechtel(Arent, Fox, etc.)	GRANTED to	12-26-67 2-21-68

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

99.9mc

Call
Letters **K.A.U.S.-FM**

Name **MINNESOTA-IOWA TELEVISION COMPANY**
AUSTIN, MINNESOTA

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-9813 R & F JUN 2 1968	1-2-68	Mod. of CP(BPH-5516 as mod., which authorized a new FM b/c station) for extension of completion date from 2-21-68 to 6-21-68. Atty - Thomas Schattenfield(Arent, Fox, etc.)	GRANTED to	2-14-68
	1-5-68			6-21-68
BLH-4037 R & F #427308 \$30 PT JUL 26 1968	5/6/68	License (BPH-5516 as mod.) for new FM b/o station. Atty: Peter Tennenwald Engr: R. M. Baker, Camden, N.J.	GRANTED	8-2-68
	5/9/68 5/9/68 5/17/68			
BRH-2226 R & F PN Recd. PRESS FEB 3 1971	15-15-70 1-4-71 "	RENEWAL OF LICENSE	GRANTED	3-25-71

APPLICATION RECORD - BROADCASTING

99.9mc

Call K A A L
Letters XK A U S-EM

Name MINNESOTA-IOWA TELEVISION COMPANY
Austin, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BTC-6627 R & F FEE FD: \$250 #017461 CODE 054 (Form 316) ALSO SEE AM HAUS etc JUL 28 1971	7-13-71 7-16-71	Voluntary transfer of control of Black Hawk Broadcasting Company (parent corp) from Robert Buckmaster, Individually and as Executor of the Estate of Ralph J. McElroy (deceased) to Robert Buckmaster, Thomas L. Trunnell, and Robert A. Young, Individually and as Trustees of the Ralph J. McElroy Trust Atty - Arent, Fox, etc (T. Schattenfield)	GRANTED	8-12-71
BRCH-1,175 R & F #234646 \$50 Code 057 Press	9-5-73 9-20-73 9-21-73 OCT 17 1973	Mod. of license to operate by remote control from studio site: Appr. 2.5 mi. S. of city on Hwy. #105, Austin, Minnesota.	GRANTED	10-19-73
BRH-2226 R & F PN Recd. PRESS	12-15-73 1-2-74 24 JAN 1974	RENEWAL OF LICENSE	GRANTED	3-29-74

FORM BC-121 #5

AUG. 1955

APPLICATION RECORD - BROADCASTING

99.9mhz.

W. RUSSELL WITHERS, JR., TR/AS WITHERS BROADCASTING
COMPANY OF MINNESOTACall KAUS-FM
Letters ~~xx~~ K A A LName MINNESOTA-IOWA TELEVISION COMPANY
Austin, Minn.

File No.	Dated	Application for	Action	
			Nature	Date
BALH-2021 R & F FEE PD: \$1000 #319311 CODE 049 (ALSO SEE AM KAUS) Pub. notice filed 6-24-74 JUL 3 1974	6-20-74	Voluntary assignment of license to W. RUSSELL WITHERS, JR., tr/as WITHERS BROADCASTING COMPANY OF MINNESOTA (Req. for Tax Certificate also filed) Atty for assignor - Arent, Fox etc for assignee - Mallyck & Bernton	GRANTED	10-11-74
	6-24-74		GRANT FEE: \$8,000.00 (Includes AM) EFF: 11-19-74 TAX CERTIFICATE ISSUED 10-31-74 FEE PD. 12-12-74 063 W 872711	
BSCA-1432 R & F #383739 \$50 Code 057 PRESS	1-10-75	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 67 kilohertz. Atty: William P. Bernton (Mallyck & Bernton)	GRANTED	3-17-75
	1-17-75		COND'L	
	JAN 29 1975			

APPLICATION RECORD - BROADCASTING

Call
Letters KAUS-FM

Name W. RUSSELL WITHERS, JR., TR/AS WITHERS BROADCASTING
COMPANY OF MINNESOTA
Austin, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BRCH- Rec'd: #W433566 \$100 REFUNDED PRESS:	5-23-75 5-28-75 6-3-75 JUL 8 1975	Mod. of lic. to operate by remote control from the studio site: 2.5 mi. S. of city on Hwy. 105, South, Austin, Minnesota.	RETURNED (Unnecessary)	7-2-75
BRH-2226 BRSCA-1432 R & F PN Recd. PRESS	11-22-76 " 11-24-76 " FEB 4 1977	RENEWAL OF LICENSE RENEWAL OF SCA	GRANTED	3-15-77

see Card #7

Wyers (Kirkland & Ellis)

APPLICATION RECORD - BROADCASTING

ORION BROADCASTING COMPANY

Call
Letters **KAUS-FM**

X WITHERS BROADCASTING OF MINNESOTA, INC.

Name **X W. RUSSELL WITHERS, JR. tr/as WITHERS BROADCASTING COMPANY OF MINNESOTA**
Austin, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BALH780901EC Filed Form 316 (Also see KAUS-AM) PRESS SEP 15 1978	8-28-78 9-12-78	Vol. AL and SCA to WITHERS BROADCASTING OF MINNESOTA, INC. Atty - William Bernton (Glaser, Fletcher) over	GRANTED EFF	9-19-78 9-29-78
BALH 781010DG Rec'd FORM 314 (ALSO SEE AM) FILED OCT 31 1978	10-10-78 10-24-78	Vol AL to ORION BROADCASTING COMPANY (INCLUDE SCA) Atty for assignor - Wm.P. Bernton for assignee - Kirkland & Ellis (revised) CERTIFIED Articles of Incorporation & By Laws. filed 10-24-78	GRANTED EFF	12-6-78 12-11-78
BRH 791130 WJ BRSCA " PRESS JAN 30 1980		RENEWAL OF LICENSE RENEWAL OF SCA Jas.R.Bayes,Atty.	GRANTED	4215-80

BALH780901EC Amended 9-12-78 re: Arts. of Incorp, By-
laws & Balance Sheet

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

