KANS-FM

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CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed .. January 25, 1966 ...

Call letters KANS-FM

Station location LARNED KANSAS

HILLIS F. BELL, JR. (ALH 7-31-67EFF: 8-14-67)

Name of licensee X DON H. HOAGLAND

Transmitter location Approx. 1.5 mi. S. of ctr. of Larned, Kans. (PH 9-14-65)

200 E. 8th Street, Larned, Kansas (Ltr.9-26 77)
Main studio location *414 Broadway, Larned, Kans. (PH 9-14-65)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
PH-4905 AAT: 290'	9-14-65 CP for a RC_oper.	96.7mcs Ch.#244 new Clas	ERP: 910 TPO: 250 A FM br	Unl.	11-14-65 5-14-66 tation, with (Cond'1)
PPH-4905	Control of the Contro		CP (BPH-49)		sign call
LH-3077 HAAT: 290'		1.0244	PO; 250 w		1-25-66 6-1-68
	Lic. to c			which aut	horized a
BALH-996		Volunta	y assignm		cense to
BM-1805(L)	6-11-6	RE	SWAL & NDE	EA A	6-1-71
BRH-1805(S	5-27-71	RENE	WAL & NDE		6-1-74
ESBA	5-25-72				
BRH-1805(E	5-31-74_	RENEWAL			6-1-77
The second lives have been dear to be a second lives at least the seco				THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	6-1-80
BRH8001 28UN	80 <u>VE.Super</u> (L)5-30-80				<u>6-1-80</u> 6-1-83

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters KAN

EPH_4905	4-12-65	CP for a new EM h/c station to be operated Frequency: 96.7mc CH 244A		9-14-65
		ERP: 0.91061kw TPO: 0.25kw. HAAT: 288.32 ft. Trans.: GATES FM-250C (0.25kw) Intenna: GATES FM-250C (0.25kw) Intenna: GATES FM-24A, 4 sections Trans.Loc: Approx. 1.5 mi. S. of the center of Larned, Kansas (Same as AM) Studio Loc: 414 Broadway Larned, Hansas (Same as AM)	Cond'1 re submit 30	
LH_3077	11/22/65	Lic. to cover CP (BPH_4905) which auth. a		

KANS CARD #2 IS MISPLACED

KANS-FM

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K A N S-FM

Name HILLIS F. BELL, JR.

#3

Larned, Kansas

File No. Dated		Application for	Nature Date	
BRH-1805 Rec'd Filed #424300 \$75 MAY 8 1968	2-29-68 3-5-68 4-26-68	Renewal of license	GRANTED	D 5-27-71
BRH-1805 R & F P. N. PRESS	2-25-71 3-4-71 3-4-71	Renewal of License AMENDED 4-22-71 re: programming; commerical	GRANTED	5-27-71
BRH-1805 R & F PN Recd. PRESS	2-27-74 3-4-74 7 MAR 1974	RENEWAL OF LICENSE	GRANTED 5	-31-74
BRH-1805 R& F PN Recd. PRESS	1-25-77 1-28-77 IAR 1 7 1977	RENEWAL OF LICENSE F.C.C WASHINGTON, D. C.	GRANT ED 7	7-29-77

APPLICATION RECORD - BROADCASTING

96.7 FM

Call Letters

KANS-F

Name HILLIS F. BELL, JR.
"LARNED, KANSAS"

Action Nature Date Application for Dated File No. RENEWAL OF LICENSE 5-30-80 GRANTFD UM BRH 800128 MAR 2 1 1980 PRESS F. C. C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

