

WUNF-FM

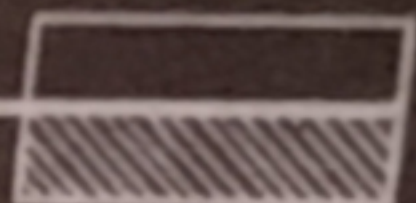
 SPERRY RAND

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CATALOG NO 45501 1/8



Form BC 126
June 1954

NON-COMMERCIAL EDUCATIONAL-FM

BROADCASTING STATION LICENSE RECORD

Official No. 826
Date first licensed 12-16-75

Call letters WUNF-FM

Station location Asheville, N. C.

Name of licensee The University of North Carolina at Asheville

Top Spivey Mtn., on Spivey Mtn. Rd., Asheville, North Carolina (BPED-3-31-81)

Transmitter location ^{xxLipinsky} Student Center Bldg., University of N.C., Univ. Heights, Asheville, N.C.
(PED-1-7-74.)

Main studio location Lipinsky Student Center Bldg., University of N.C., Univ. Heights,
-Same as Transmitter Asheville, N.C. (PED-1-7-74.)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-1,692 HAAT: minus 155'	1-7-74	88.1mhz	ERP: 1.45kw U		1-7-75
#201 TPO: 1 Watts - Class E CP for New Ed. FM Station					
BPED-1692 (1)	3-4-74	Call letters assigned			
EBSA (L)					
BMPED-1,094 HAAT: -140' (L)	5-1-74	MP: chg. ant. (RCA BFA-4-A, XXXXXX 4 sects.); make chg. ant. system; chg. TPO; ERP; and operate by RC from studio site: 88.1mhz ERP: 11kw TPO: 3kw			
					1-7-75
BMPED-1197 (1)	1-9-75	MP(BPED-1692, as mod) ext to 3-1-75			
BPED-2003 (L)	6-19-75	CP to replace expired CP (BPED-1692, as modified.			
					12-1-75
BMPED-1198(1)	8-4-75	MP(BPED-2003) chg trans, ant, & TPO			
BLED-1428(L)	12-16-75	Lic.(BPED-2003, as mod.)			
					12-1-78
BRED780801VL (S)	11-14-78	RENEWAL OF LICENSE			
					12-1-81
BPED-791218AA HAAT: 870' (h&v) (L)	3-31-81	88.1 mhz	ERP: 0.110kw	(h&v) U	
CP to chg. TL; incre. ERP; chg. Ant. Sys. & make chgs. in					
					3-31-82

APPLICATION RECORD - BROADCASTING

Call Letters WUNF-FM
NEW-EDUC-FM

Name The University of North Carolina at Asheville
Asheville, North Carolina (PO University Heights, Asheville, N. C. 28804)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,692 R & F NO FEE REQUIRED PRESS: PN REC'd:	8-24-73 9-12-73 OCT 11 1973 10-29-73	GP for New Educ. FM on: 88.1mhz. #201 HAAT: minus 154' ERP: 1.46kw Trans: RCA-BTF-3B; Ant: COMPOSITE-Two Bay Halo, 2 sections. T-SL: University Heights, Asheville, N. C. 35° 36' 52" - 32° 34' 04" Atty--- Engr---	GRANTED	1-7-74
AMENDED	12-10-73	Section II, paragraph 11.		
BMPED-1,094 Rec'd Press Resub. & Filed No Fee Required Press AMENDED P.N. Rec'd	2-20-74 1-28-74 FEB 20 1974 3-4-74 MAR 26 1974 3-4-74 3-4-74	MP (BPED-1,692) chg. ant. (RCA BFA-4A, 4 sects.); make chg. ant. system; chg. TPO; - ERP: 10.76KW and HAAT: minus 127'. Chg. TPO and operate by RC from the studio site: Student Center Bldg., University of North Carolina, University Heights, Asheville, North Carolina. F.C.C. - WASHINGTON, D. C.	RETURNED Sect. I not signed nor dated. GRANTED	2-14-74 5-1-74 5-1-74

#N mailed: 10-9-73. & Section VI.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters WUNF-FMName The University of North Carolina at Asheville
Asheville, North Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-1,197 R & F No Fee Required Press	12-6-74 12-9-74 DEC 17 1974	MP (BPED-1,692, as mod.) ext. time to 2-15-75. (New Station)	GRANTED TO	1-9-75 3-1-75
BMPED-1,198 R & F No Fee Required Press	12-6-74 12-9-74 DEC 20 1974	MP (BPED-1,692, as mod.) chg. trans. Wilkinson FM-10); change ant. (Phelps-Dodge ECFM-2, 2 sects.) and chg. TPO.	GRANTED	8-4-75
P. N. Rec'd	7-23-75	AMENDED 7-23-75 Section III.		
BPED-2003 R & F NO FEE REQUIRED PRESS	5-27-75 5-29-75 JUN 11 1975	CP to replace expired permit (BPED-1,692, as modified). REQUEST WAIVER OF SECTION 1.534 (b) OF COMMISSION RULES. Atty: Norman E. Jorgensen	GRANTED	6-19-75

Form BC-121
May 1976
12-75

APPLICATION RECORD - BROADCASTING

Call Letters WUNF-FM

Name THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
ASHEVILLE, NORTH CAROLINA

File No.	Dated	Application for	Action	
			Nature	Date
BRED780801VL R & F PRESS	7-27-78 8-1-78 AUG 14 1978	RENEWAL OF LICENSE John G. Johnson, Jr., Atty.	GRANTED	11-14-78
BPED-791218AA (C) PN ACCEPTED AUG 22 '80 Amended Amended	 OCT 3 '80 10-30-80 3-13-81	CP chg TL: Top of Spivey Mtn., on Spivey Mtn Rd., Asheville, North Carolina; incr ERP: 110w HAAT: 872' make chgs in ant sys(incr hght) 3875 6'02 82 39 07 CUT OFF 3 '80 Community Population Coverage Ascertainment of Community Leaders	GRANTED:	3-31-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

