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Form BC 126 411
June 1954

NON-COMMERCIAL EDUCATIONAL-EM

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-23-69

Call letters W V T C

Station location Randolph Center, Vermont

Name of licensee Vermont State Colleges

Transmitter location 1st. Floor, Morey Hall, Vermont State College, Randolph Center, Vt. (PED-1-28-69)

Main studio location 05061 Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-938 HAAT:---	1-28-69	90.7mc. ch#214	ERP: --- TPO: 10watts	Uni.	9-28-69
BPED-938(1)	4-10-69	CP for new Station. Call letters			
BLED-720(L)	6-23-69	Lic. (BPED-938) for new FM non-com. ed. FM sta.			6-1-72
EBSA	5-15-72				
BRED-411(L)	8-17-72		RENEWAL		4-1-75
BRED-411(S)	3-31-75	Renewal of License			4-1-78
BRED-411	3-28-78	(S) REN. OF LIC.			4-1-81

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call W V T C
Letters NEW-EDUC-FMName VERMONT STATE COLLEGESRANDOLPH CENTER, VERMONT (PO c/o Christopher Moore, Vermont Technical College,Randolph Center, VT. 05061)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-938 R & F PRESS: NOV 15 1968 PN REC'D:	9-30-68 10-9-68	CP for new Educ. FM on: 90.7mc #214 TPO:10w Trans.:Gates BFE-10C; Ant.:Marti EA-2, 2 secs. T-SL: Morey Hall, 1st Floor, Vt. Tech. College, Randolph Center, Vt. Atty.: None; Engr.: Lohnes and Culver	GRANTED	1-28-69
BLED-720 R & F PT JUN 1 1969	5/7/69 5/9/69 5/21/69	License (BPED-938) for new FM non-commercial educational FM b/c station.	GRANTED	6-23-69
BRED-411 R & F JAN 28 1972	12-28-71 1-3-72	Renewal of License	GRANTED	8-17-72
BRED-411 R & F PN Recd. PRESS FEB 5 1973	11-27-74 11-29-74 "	RENEWAL OF LICENSE	GRANTED	3-31-75

#2

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters W V T CName VERMONT STATE COLLEGES
RANDOLPH CENTER, VERMONT

File No.	Dated	Application for	Action	
			Nature	Date
BRED-411 R & F P. ACCEPTED PRESS	11-28-77 12-6-77 DEC 21 1977	RENEWAL OF LICENSE OUT OFF	GRANTED	3-28-78
BPED-800215AJ PN 108108	4-25-80 APR 27 1981	incp ERP: 0.300KW; HAAT: 203.8'		
BRED801202UK PRESS MAR 20 1981		Renewal of License	Issued	5-19-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

