

WVPS

BROADCASTING STATION HISTORY RECORD

First licensed APRIL 23, 1982

Call Letters W V P S

Station Location Burlington, Vermont

Name VERMONT PUBLIC RADIO

Transmitter Location Mt. Mansfield, Stowe, Vermont

Main studio location Building 905, Ethan Allen Avenue, Colchester, Vermont (PED-9-30-80)
X to be determined, Burlington, Vermont

Authorization Record

File No.	Granted	Facilities	Expires
BPED-790718AB HAAT: 2640' (H&V) (L)	6-30-80	107.9mhz ERP: 36.0kw (H&V) TPO: 17.5kw CH. 300C CP FOR NEW ED-FM STATION	6-30-81
BPED790718AB (1)	9-15-80	CALI. LETTERS ASSIGNED and EBSA ISSUED.	
BPED-800813AL (2)	9-30-80	Mod. of CP (BPED-790718AB) to chg. SL.	6-30-81
BSCA-810220AI	3-19-81	SCA ON 67 KHz.	

APPLICATION RECORD BROADCASTING

W V P S
Call Letters: NEW EDUC FM

Name: VERMONT PUBLIC RADIO

Station Location: Burlington, Vermont (PO P.O. Box 89.5, Windsor, Vt. 05089)

File No.	Date	Description	Action and Date
EPED- 790718AB		Construction permit for new Educ FM on: Frequency: 107.9M ^{Hz} #300 ERP: 35.5KW H&V HAAT: 2644' TL: Near Summit of Mt. Mansfield, Stowe, Vermont SL&RC: to be determined 44 31 32 72 48 54 ATTY: Joseph Volpe, III	GRANTED 6-30-80
PN RECD. ACCEPTED FEB 13 '80	12-11-79 CUT OFF MAR 17 '80		
	4-1-80	OPPOSITION TO PETITION TO DENY FILED BY EDGAR F. CZARRA, JR. ON BEHALF OF VERMONT PUBLIC RADIO, INC.	
Amended	6-20-80	Financial Information	
Amended	7-1-80	Revised Section III	

APPLICATION RECORD-BROADCASTING

W V P S

107.9MHz.

Call Letters: UNASSIGNED

Name: VERMONT PUBLIC RADIO

Station Location: BURLINGTON, VERMONT

File No.	Date	Description	Action and Date
BMPED800813AL PRESS (0)	SEP 2 1980	Mod. of CP (BPED-790718AB) to Locate Main SL at: Building 905, Ethan Allen Avenue, Colchester, Vermont (OUTSIDE CITY LIMITS). Atty. Joseph Volpe, III (Covington & Burling)	GRANTED 9-30-80 TO 6-30-81
BLD-810225AF PTA PRESS	MAR 12 1981	License to cover (BPED-790718AB) for changes. Atty: --	GRANTED 4-23-82
BSCA810220AI PRESS (0)		Request For Subsidiary Communications Authorization on a Subcarrier Frequency of 67 Kiloherztz.	GRANTED: 3-19-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

