WUNH

PRODUCTOF

Mandagam Band

MADE IN U.S.A.

LIBRARY BUREAU DEPARTMENT

CATALOG NO. 4550L 1/5

Form BC 126 June 1954 Official No. 255

NON-COMMERCIAL EDUCATIONAL FM BROADCAST

1 No. 255 BROADCASTING STATION LICENSE RECORD

Date first licensed April 7, 1964

Call letters WUNH

Station location DURHAM, NEW HAMPSHIRE

Name of licensee UNIVERSITY OF NEW HAMPSHIRE

Old Beech Hill Rd., Durham, N. H. (PED-8-30-71) (Lic. 3-6-72)

Transmitter location Memorial Union Bldg., University of New Hampshire, Durham, N. H.

Memorial Union Bldg., University of New Hampshire, Durham, N.H. (LED-4-7-Main studio location X Same as Transmitter (LED 4-7-64)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BPED-551	4-24-63	90.3mcs	ELECTRONIC OF THE PARTY OF	Un1.	6-24 12-24-63
HAAT:	CP for a	Ch.212	TPO: 10w		tional FM
	Broadcas	NAME OF TAXABLE PARTY OF TAXABLE PARTY.		1	L
BLED-417 HART:	4-7-64	90.3mcs Ch.#212	ERP: TPO:10w		4-7-64
	Lic. to c	over CP(BPED-551) which a	uth. a new Non-
DDED OFF	Charles Street, Square Street, Squar	Renewa	Probability of the Control of the Co	the second secon	4-1 4-1-69
BED-255(S	3-26-69				4-1 4-1-72
	L) 8-30-				7) 8-30-72
	255'(H&V)	The state of the s			, 0-30-72
		The second secon	The second secon	c., opera	
				TPO, E	
	(H&V) Lic				RC 4-1-72
) 4-19-72	Company of the last of the las			4-1-75
EBSA	5-15-72	====	====	====	
BRED-2550	S) 3-31-7	Renewa	of Lice	nse	4-1-78
BSCA-1707	4-6-77	SCA on 6	7 kilohen	rtz	4-1-78

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters Fame WUNH

Name Durham, New Hampshire (PO: % JERE A. CHASE, MEMORIAL UNION BLDG., DURHAM, N. H.)

File No.	Dated	Application for	Nature	Date
BPED-551 Rec'd Filed	11-20-62 12-19-62	CP for a new non-com-ed FM broadcast station to be operated on: Frequency: 88.1mc - GH: 201 90.3mc CH 212 TPO: 10 watts Type transmitter: GATES BFE-10B Type antenna: GATES FM-11 (1 section) Transmitter location: Memorial Union Building Durham, New Hampshire	GRANTED	4-24-63
AMENDED Rec'd & F BLED-417 R & F	1-25-63 1-28-63 9-30-63 10-1-63	Studio location: same as transmitter AMENDED 1-28-63 to change frequency Lic. to cover CP (BPED-551) which auth a new non-com-ed FM B/C station and specify trans as (GATES-BFE-10C). F.G.G WASHINGTON, D. G.	RANTED 4	-7-64

APPLICATION RECORD - BROADCASTING

Call Letters WUNH

Name UNIVERSITY OF NEW HAMPSHIRE Durham, New Hampshire

File No.	Dated	Application for	Nature Date
BRED-255 Rec'd RESUB.	11-30-65 12-20-65 2-16-66	Renewal of license	Application signed by General Manager GRANTED 3-31-66
BRED-255 Rec'd No Fee Requ. RESUBHITTED R & F JAN 27 1969	12-6-68 12-10-68 C 2 6 1968 1-13-69 1-21-69	Renewal of license	Applies ion eigned by Station Manager GRANTED 3-26-69
		F.C.C WASHINGTON, D. C.	

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WUNH

R&F NO FEE REQUIRED: PRESS: APR 1971 PN REC'd: A-20-71 CP chg. freq. to: 91.3mc. #217, chg. trans. loc. to: 01d Beech Hill Rd., Durham, New Hampshire; operate by remote control from studio site; Memorial Union Bldg. Durham, New Hampshire; install new trans(GATES-FM- 1H3); Ant(Getes-FMC-4A, 4 sects); make chgs. in ant. system(incr. hght); chg. TPO: 1kw; ERP: 1.6kw(h&v) HAAT; 223.28 ft. 43 9 23 - 70 56 26 Atty	30-71
Engr	
BLED-944 1-13-72 Lic.(BPED-1248) for changes. R & F 1-21-72	72

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WUNH

Name UNIVERSITY OF NEW HAMPSHIRE
Durham, New Hampshire

			Ao	tion
File No.	Dated	Application for	Nature	Date
BRED-255 R & F	3-21-72	Renewal of License AMENDED 4-10-72 re: employment policy	GRANTED	4-19-72
MAR 29 1972 BRED-255 R & F PN Recd. PRESS	11-24-74 11-27-74 "	RENEWAL OF LICENSE	GRANTEL	3-31-75
BSCA-1707 R & F PRESS	3-7-77 3-11-77 AR 25 1977	Request for Subsidiary Communication Authorization on a subcarrier fre- quency of 67 kilohertz Atty	GRANTED	4-6-77
		F.C.C WASHINGTON, D. C.		

(BRED-255) Sect. VI mailed 3-27-72

APPLICATION RECORD - BROADCASTING

Call Letters WUNI

Name UNIVERSITY OF NEW HAMPSHIRE
Durham, New Hampshire

Dutium, new mamponate					
File No.	Dated	- Application for	Nature Nature	Date	
BRED-255 BRSCA-1707 R & F PN	11-29-77 11-29-77 12-1-77 JAN 3 197	Renewal of license Renewal of SCA	GRANTED	7-7-78	
PDED 801202	IIC	RENEWAL OF SCA	- 1 2p	3/30/81	
		F.C.C WASHINGTON, D. C.			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

