

W U T C

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed 4-28-80

Call letters WUTC

Station location Chattanooga, Tenn.

Name of licensee THE UNIVERSITY OF TENNESSEE

Transmitter location Approx. 12 mi. N of Chattanooga, Tennessee (PED-8-7-78)

202 Founders Hall UTC Campus, Chattanooga, Tennessee (PED-4-28-80)

Main studio location ^{XY}To-be-determined, Chattanooga, Tennessee (PH-8-7-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-2586 HAAT: 750' (L)	8-7-78	88.1mhz. #201	ERP: 50kw, (RC)	Unl. Class-C	8-7-79
BPED-2586 (1)	10-10-78	CALL LETTERS & EBSA ASSIGNED			
BMPED790810AJ (1)	9/28/79	MP (BPED-2586) for ext. of time 3/26/80			
BLED- 800205AA (L)	4-28-80	88.1mhz	ERP: 50KW (H&V)		8-1-82
		HAAT: 750' (H&V) LIC: (BPED-2586, as mod.) for a new station.			

APPLICATION RECORD - BROADCASTING

Call W U T C
Letters X NEW EDUC FM

Name The University of Tennessee
Chattanooga, Tennessee (PO 232 Communications & Extension Bldg., Knoxville, Tenn. 37916)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2586 Rec'd Filed PRESS:	2-21-77 2-23-77 9-7-77 JAN 31 1978	Construction permit for new Educ FM on: Frequency: 88.1mhz #201 ERP: 50KW HAAT: 746.88' trans. COLLINS 830F-LA Ant: Collins 37M-6,6 sections Trans. loc: approx 12 mi. N of Chattanooga, Tenn. SL&RC: to be determined, Chattanooga, Tennessee 35° 12' 28" 86° 16' 46"	GRANTED	8-7-78
AMENDED	2-17-78	ATTY:----- ENGR:----- current list of Bd of Trustees, community leader ascertainment, general public survey, and programming		

#2

APPLICATION RECORD BROADCASTING

88.1MHz.

Call Letters: W U T C

Name: THE UNIVERSITY OF TENNESSEE

Station Location: CHATTANOOGA, TENNESSEE

File No.	Date	Description	Action and Date
BMPED790810AJ PRESS (0)	SEP 11 1979	MP (BPED-2586) for Extension of Time to: <u>9-15-79</u> (NEW STATION)	GRANTED 9/28/79
BLED-800205AA PTA PRESS	APR 03 1980	License to cover (BPED-2586, as mod.) for a new station. Atty: Larry Perry	GRANTED 4-28-80

2-5-80 344

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

