

1000

BC-126
June 1975

NON-COMMERCIAL EDUCATIONAL FM

Official No. 937

BROADCASTING STATION LICENSE RECORD

Date first licensed 5-23-77

Call letters WUOL

Station location Louisville, Ky.

Name of licensee UNIVERSITY OF LOUISVILLE

Transmitter location Christian Rd, 3.6 mi N. of New Albany, Indiana
(PE) 6-22-76

Main studio location Univ. of Louisville, 104 Strickler Hall, Louisville, Ky.
(PE) 6-22-76

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-2157 HAAT: 580' (H&V) (L)	6-22-76	90.5mhz	ERP: 35kw (H&V)	U	6-22-77
		Ch. 218	Class-B (RC)		
		CP for NEW EDUC FM Station			
BSCA-1628	8-25-76	SCA	67 KHz		
BPED-2157(1)	8-30-76	Call letters assigned			
EBSA	8-30-76				
BLED-1635	5-23-77	Lic (BPED-2157)	New		8-1-79
BLED-1635	5-23-77	SUPERSEDING AUTHORIZATION TO CORRECT ANTENNA SUPPORTING STRUC. With ref. to TV Call Letters.			
BRED790402UC(S)	7-18-79	Renewal	of License		8-1-82
BRSCA790402UC	"	Renewal	of SCA		"

APPLICATION RECORD - BROADCASTING

W U O L
Call X Unassigned
Letters X NEW-EDUC-FM

Name University of Louisville
Louisville, Kentucky (PO 2301 South Third Street, Louisville, Kentucky 40208)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2157 R & F No Fee Required Press P. N. Rec'd	12-9-75 12-11-75 FEB 6 1976 3-22-76	CP for New Educ. FM on: 90.5mhz #213 ERP: 35.OKW HAAT: 581' Trans: Harris FM-10H3; Ant: Gates FMS-8, 8 sects. TL: Christian Road, 3.6 miles North of New Albany, Indiana SL-RC: Room 104 Strickler Hall, University of Louisville, Louisville, Kentucky 38° 21' 23" - 85° 50' 52" Atty: G. T. Hawkin (Louisville, Kentucky) Engr: Orrin Towner (Anchorage, Kentucky)	GRANTED COND'L	6-22-76
BSCA-1628 R & F NO FEE REQUIRED PRESS	12-9-75 7-16-76 AUG 20 1976	Request for Subsidiary Communications Authorization on a sub-carrier fre- quency of 67 KHz Atty---	GRANTED	8-25-76

APPLICATION RECORD - BROADCASTING

Call
Letters W.U.O.L.

Name University of Louisville
Louisville, Kentucky

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1635 R & F PTA PRESS	12-7-76 12-8-76 12-14-76 MAR 21 1977	Lic. (BPED-2157) for new sta. TPO: 8.37kw Trans. McMartin BF10K Ant. Phelps Dodge CFM-HP8, 8 sections	GRANTED	5-23-77
BRED 790402 DC ERSCA "	APR 13 1979	RENEWAL OF LICENSE RENEWAL OF SCA	GRANTED	7-18-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

