

W W P V-FM

 SPERRY RAND

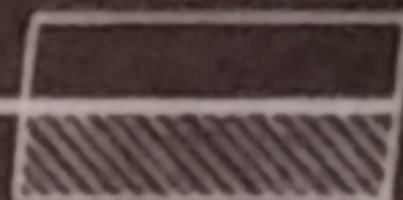
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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5





DUPLICATE

NON-COMERCIAL EDUCATIONAL FM

BROADCASTING STATION HISTORY RECORD

First licensed ..... 9-12-73 .....

Call Letters .... WWPV-FM

Station Location , COLCHESTER, VERMONT

Name ..... SAINT MICHAEL'S COLLEGE .....

Transmitter Location ..... Science Hall, College Parkway, Colchester, Vermont (PED2406 1-2-80)  
X SLOAN ART CENTER, SAINT MICHAEL'S COLLEGE, EATHEN ALLEN AVE., COLCHESTER, VT

Main studio location ..... Solan Art Center, Saint Michael's College, Eathan Allen Ave., Colchester, Vt.  
XSAME AS TRANSMITTER .....



**Authorization Record**

| File No.                   | Granted  | Facilities                                     | Expires |
|----------------------------|----------|--|---------|
| BRED-649(S)                | 4-16-79  | Renewal of License                             | 4-1-81  |
| BPED-2406<br>HAAT: 82' (H) | 1-2-80   | 88.7mhz ERP: 10kw (H)<br>CP to chg TL, install | 1-2-81  |
| (L)                        |          | new ant., trans. etc.                          |         |
| BMPED-801128AJ             | 12-18-80 | MP (BPED-2406)                                 |         |
| (1)                        |          | for ext. of time to:                           | 6-10-81 |
| BMPED-810511AU             | 6-18-81  | MP (BPED-2406, as Mod.)                        |         |
| (2)                        |          | for ext. of time to:                           | 12-4-81 |



APPLICATION RECORD - BROADCASTING

Call WWPV-FM  
Letters NEW-EDUC-FM

Name Saint Michael's College  
Colchester, Vermont (PO 56 College Parkway, Windsor, Vermont 05404)

| File No.  | Dated   | Application for  | Action  |         |
|---|---|--|---------|---------|
|   |   |  | Nature  | Date    |
| BPED-1,553<br>R & F<br>NO FEE REQUIRED<br>PRESS: JAN 26 1973<br>PN REC'd: 3-19-73<br><br>AMENDED<br>AMENDED | 11-17-72<br>12-22-72<br><br>1-30-73<br>3-2-73   | CP for New Educ. FM on: 88.7 mhz #204<br>TPO: 10 Watts<br>Trans: MARTI-M-10FM; Ant: MARTI-EA-2 sects.<br>T-SL: On top of Sloane Art Center Bldg.,<br>Ethan Allen Ave., Colchester, Vermont<br><br>44° 30' 20" - 73° 09' 00"<br><br>Atty--<br>Engr--<br>Section VI.<br>Programming. | GRANTED | 4-17-73 |
| BLEED-1140<br>R & F<br>PTA<br>PRESS   | 7-23-73<br>7-26-73<br>8-8-73<br><br>AUG 27 1973 | Lic. (BPED-1553, as mod.) NEW FM ED.<br>Transmitter: GATES, BFE-10C.   | GRANTED | 9-12-73 |



PN mailed: 1-23-73.

CONTACT: Dr. Bernard L. Boutin, President  
Saint Michael's College  
Winooski, Vermont 05404

Phone Number: Area Code: 802

Local No.: 655-2000, Ex. 211



APPLICATION RECORD - BROADCASTING

NON COMM. ED

Call  
Letters WHPV-FM

Name SAINT MICHAEL'S COLLEGE  
COLCHESTER, VERMONT

| File No.   | Dated                                       | Application for  | Action   |                              |
|--|---|--|--|------------------------------|
|  |   |  | Nature   | Date                         |
| BRED-649<br>R & F<br>PN Recd.<br>PRESS   | 11-26-74<br>11-29-74<br>"<br>JAN 20 1975    | RENEWAL OF LICENSE   | GRANTED  | 11-17-75                     |
| BPED- 2406<br>Rec'd<br>Filed<br>No Fee Required<br>Press<br>P. N. Rec'd<br>RESUBMITTED | 6-15-76<br>6-21-76<br>FEB 9 1979<br>12-8-76 | CP to chg. TL to: Science Hall, College Parkway, Colchester, Vermont; operate by , RC from studio site: Sloan Art Center, Saint Michael's College, Eathan Allen Avenue, Colchester, Vermont; install new trans. (Harris FM-2.5H3); install new ant. (Harris FMA-4A, 4 sects.); make chg. ant. system (incr. hght.); chg. TPO; ERP: 10KW and HAAT: 99'. | <del>RETURNED</del><br><del>Prohibited-Overlap</del><br><del>freq.-request.</del><br>Sec. 73.509(c) waived & appl. accepted<br>MO&O 2-28-79<br>GRANTED | <del>8-11-76</del><br>1-2-80 |
| BRED-649<br>R & F<br>PN<br>PRESS   | 11-30-77<br>12-6-77<br>"<br>DEC 21 1977     | Renewal of license   | GRANTED  | 4-16-79                      |



## APPLICATION RECORD-BROADCASTING

88.7MHz.

Call Letters: W W P V-FM

Name: SAINT MICHAEL'S COLLEGE

Station Location: COLCHESTER, VERMONT

| File No.                            | Date                         | Description  | Action and Date                  |
|-------------------------------------|------------------------------|--|----------------------------------|
| BMPED801128AJ<br>PRESS (0)          |                              | MP (BPED-2406) For Extension of Time to:<br><u>7-1-81</u> (FOR CHGS.)  | GRANTED: 12-18-80<br>TO: 6-10-81 |
| BRED801202UD<br>PRESS               |                              | Renewal of License   | GRANTED 3-30-81                  |
| <del>BMPED-810511AU</del><br>PRESS: | <del>(0)</del><br>JUN 9 1981 | MP (BPED-2406 as mod.) for extension of time<br>to _____ (FOR CHANGES) | GRANTED: 6-18-81<br>TO: 12-4-81  |



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

