WWQC



#### REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO 45501 L/S

Form BC 126 June 1954

711

Non Commercial Educational

#### BROADCASTING STATION LICENSE RECORD

Date first licensed \_\_\_\_6-5-74

Call letters WWQC

Station location Quincy, Illinois

Name of licensee QUINCY COLLEGE CORPORATION

Transmitter location 1831 College Avenue, Quincy, Illinois

(PED-11-16-73)

Main studio location ..... Same as tran

Same as transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
PED-1619 AAT:	11-16-73	#212	Class D		
BPED-1619	2-19-74		etters a		
EBSA	2-19-74				
Comment of the said	San Street, Str. of Street, Str. of Street, Str. of St	And the second second	Company of the last of the las	and the state of the state of	New 12-1-76
BRED-711(	s) 11-23-	76 Renew	1 of Lie	ense	12-1-79
	5UB(S) 11-	The same of the sa			12-1-82
BPED800102 HAAT: 710'		CP to	ncre. ER	P & HAAT	4-28-82

Form BC-121 September 1969

### APPLICATION RECORD - BROADCASTING

Call Letters NEW-EDUC-

Name Quincy, College Corporation Quincy, Illinois 62301)

File No.	Dated	Application for	Natur	e Date
BPED-1,619 R & F NO FEE REQUIR PRESS: PN REC'd:	4-30-73 5-3-73 ED: MAY 1 0 1973 6-4-73	CP for New Educ. FM on: 90.3mhz. #212 TPO: 10 Watts Trans: GATES-BFE-10C; Ant: GATES-FM-22A, 2 sects. T-SL: 1831 College Avenue, Quincy, Illinois 39° 56' 23" - 91° 23' 11"	GRANT	ED 11-16-73
AMENDED AMENDED	5-24-73 10-12-73	Atty Engr Section VI. Religious Programming.		
BLED-1247 R & F PTA PRESS	3-20-74 3-25-74 4-5-74	Lic.(BPED-1619, as mod.)-New Sta.	GRANTED	6-5-74
		F.C.C WASHINGTON, D. C.		

PN mailed: 5-9-73. & VI.

NON COMM. ED

Form BC-121 May 1976 12-74

## APPLICATION RECORD - BROADCASTING

Call Letters W W Q C

Action

Name QUINCY COLLEGE CORPORATION
QUINCY, ILLINOIS

File No. Date		Dated	Application for	Nature	Date
	BRED-711 R & F PN Recd.	8-6-76 8-17-76	RENEWAL OF LICENSE	Granted	11-23-76
Ī	PRESS PRESS AUG		RENEWAL OF LICENSE	GRANTED	11-30-79
BF	PERFETEU	The same of the sa	Fincr ERP: 111 watts HAAT: 711.5'	GRANTED	4-28-81
	3M 24 81	1-28-80	> '81		
	BLED-810817		License to cover (BPED-800102AN) for changes		
	HRES	6 27 1981	Atty:		
			F.C.C WASHINGTON, D.C.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

