NON COMM. EDUCATIONAL PM

BROADCASTING STATION LICENSE RECORD

Date first licensed OCTOBER 29, 1981

Call lettersH.H.2.Z.

Station location New Orleans LA

Name of licensee THE NORA BLATCH EDUCATIONAL COMMUNICATIONS FOUNDATION, INC.

Transmitter location 3514 West Bank, Harvey, Louisiana (PED-9-21-77)

Main studio location To-be-determined, New Orleans, Louisiana (PED- 9-21-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From To |
|--------------------------------|----------------|----------|--|----------------|-----------------------|
| BPED-2376 HAAT: 300' (L) | 9-21-77 | #214 | ERP: 25. (RC) w non c | | 9-21-78 FM station |
| BPED-2376(1) | 11-22-77 | CALL LE | TTERS & | EBSA ASS | ICHED |
| BMPED- 780731A1(2) | 9-13-78 | MP (BPED | State of the latest and the latest a | or ext. to: | of 3-21- 9 |
| EMPED790312AH (3) | 6-13-80 | | -2376, of tim | as mod.) | 9-6-80 |
| BLED-801222A HAAT:280'(H& | | | or a nev | | as 6-1-82 |

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WWOZ

The Nora Blatch Educational Communications Foundation, Inc.
New Orleans, Louisiana (PO 1114 Webster St., New Orleans, Louisiaana Name

70118)

| File No. | Dated | Application for | Nature | Date | | |
|---|--------------------|---|---------|--------------------|--|--|
| BPED-2376 R & F NO FEE REQUI PRESS: PNREC'D | 9-30-76 10-1-76 | CP for new Educational FM on: 90.7mhz #214 ERP: 25.7KW HAAT: 298.7' Trans. Collins 737 Modified: Ant: Collins 37M | GRANTED | 9-21-77 | | |
| AMENDED BMPED-780731 | 12-23-76 | Engr: Larry Bolfe (Dalas, Texas) Engineering (antenna space) MP (BPED-2376) extension of time to: 5-31-79 G | | | | |
| PRESS: SEP | 7 1978 | (NEW STATION) Atty: | TO | 9-13-78 3-21-79 | | |
| | 3-31-80 | SUPPLEMENTAL PLEADING FILED BY ASHTON R. HARDY ON BEHALF OF XAVIER UNIVERSITY AND NOTRE DAME SEMINARY OF THE ARCHDIOCES OF NEW ORLEANS (SEE OVER) | | | | |

- 5-22-80 REPLY TO SUPPLEMENTAL PLEADING filed by William J. Byrnes on behalf of Nora Blatch Educational Communications Foundations, Inc.
 - 7-15-80 OPPOSITION TO PETITION FOR RECONSIDRATION FILED BY ILLENE R PRICE ON BEHALF OF NORA BLATCH EDUCATIONAL COMMUNICATIONS FOUNDATION., INC.
- 7-16-80 REQUEST FOR EXPEDITED CONSIDRATION FILED BY ILENE R PRICE ON BEHALF OF APPLICANT 7-24-80 REPLY FILED BYJOHN CARNEY ON BEHALF OF APPLICANT

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WWOZ

| NEW ORLEANS, | | | | Act | Action | | | |
|-------------------|--------------|------------|--|-----------------------|-------------------|--|--|--|
| File | No. | Dated | Application for | Nature | Date | | | |
| MPED790 PRESS | 312AH (0) | | MP (BPED-2376, as Mod.) for Extension of Time to: 9-21-80 (NEW STATION) (See Over) | GRANTED TO | 6-13-80 9-6-80 | | | |
| | | 7-1-80 | PETITIO N FOR RECONSIDERATION FILED BY JOHN CARNEY ON BEHALF OF XAVIE | | | | | |
| BMPED800 PRESS | | JUL 3 1980 | Mod. of CP (BPED-2376, as Mod.) to make chgs. in Ant. Sys.; chg. TL to: Mississippi River Batture at Nine Mile Point, Near New Orleans, Louisiana; chg. type Trans.; chg. type Ant. (PHELPS-DODGE CFM-HP-6, 6 sects.); decre. ERP: 19.0kw; decre. HAAT: 282' & chg. TPO. 29° 57' 01" 90° 09' 16" Atty. Ilene R. Price (Haley, Bader & Potts) | GRANTED | 7-25-80 | | | |
| | | | OPPOSITION TO APPLICATION FOR REVIEW ACTION TAKES DELEGATED AUTHORITY FILED BY WILLIAM J. BYRNES ON NORA BLATCH COMMUNICATIONS FOUNDATION, INC. | PURSUANT BEHALF OF | TO | | | |

- 12-22-80 APPLICATION FOR REVIEW OF ACTION TAKEN PURSUANT TO DELEGATED AUTHORITY FILED BY ASHTON R. HARDY ON BEHALF OF XAVIER UNIVERSITY AND THE NOTRE DAME SEMINARY OF THE ARCHDIOCESE OF NEW ORLEANS
- 1-12-81 REPLY TO OPPOSITION TO APELICATION FOR REVIEW FILED BY ASHTON R. HARDY ON BEHALF XAVIER UNIVERSITY AND THE NORTE DAME SEMINARY OF THE AECHDIOCESE OF NEW ORLEANS

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

