

W X B A

 SPERRY RAND

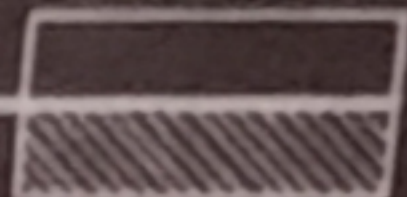
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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5





BC-126  
February 1974

NON-COMMERCIAL EDUCATIONAL -FM

## BROADCASTING STATION LICENSE RECORD

Official No. 803  
Date first licensed 7-29-75

Call letters W X B A

Station location Brentwood, New York

Name of licensee Brentwood Union Free School District

Transmitter location Brentwood High School, 1st<sup>st</sup> and 5th Ave., Brentwood, N. Y. (PED-8-8-74)

Main studio location Same as Transmitter



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-1787 HAAT: --	8-8-74	88.5mhz. #203	ERP:-- Class-D	Unl	8-8-75
---	---	CP for New Educ.	FM B/Cst	Station	---
BPED-1787(1)	11-7-74	Call letters assigned	---	---	---
EBSA	11-7-74	---	---	---	---
BLED-1407(1)	7-29-75	Lic.(BPED-1787,	as mod.)	---	6-1-78
BRED803(S)	2-26-79	RENEWAL OF LICENSE	---	---	6-1-81



# APPLICATION RECORD - BROADCASTING

Call Letters **W X B A**  
**X NEW-EDUC-FM**

Name **Brentwood Union Free School District**  
**Brentwood, New York (PO c/o Everett A. Reese, Ross Bldg., 1st St. & 5th Ave.,**

File No.	Dated	Application for Brentwood, New York 11717)	Action	
			Nature	Date
BPED-1,787 R & F NO FEE REQUIRED PRESS: PN REC'd:	3-5-74 3-7-74 MAR 26 1974 5-17-74	CP for New Educ. FM on: 88.5mhz. #203 TPO: 10 Watts Trans: GATES-BFE-10C; Ant: GATES-FM-22, 2 sects. T-SL: Brentwood High School, 1st St. & 5th Ave., Brentwood, New York. 40° 46' 25" - 73° 15' 18 " Atty----- Engr-----	GRANTED	8-8-74
BLED-1407 R & F PTA PRESS	6-4-75 6-6-75 6-16-75 JUL 2 1975	Lic.(BPED-1787, as mod.)-New Sta. Antenna: GATES, FM-22A, 2 sects.	GRANTED	7-29-75



PN mailed: 3-21-74.



Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

Call  
Letters W X B AName BRENTWOOD UNION FREE SCHOOL DISTRICT  
BRENTWOOD, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BRED-803 R & F PRESS	4-14-78 4-17-78 APR 27 1978	RENEWAL OF LICENSE OUT OFF	GRANTED	2-26-79
BRED-791221AO (C) PN REGD.	8-26-80	CP chg freq 88.1MHz#201 incr powr 180 watts HAAT: plus 53'		
BRED-810129UL PRESS		RENEWAL OF LICENSE	GRANTED	5-29-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

