

WUDDZ

## BROADCASTING STATION HISTORY RECORD

First licensed SEPTEMBER 30, 1980Call Letters W U D ZStation Location Sweet Briar, VirginiaName SWEET BRIAR COLLEGETransmitter Location Sweet Briar Memorial Chapel, Sweet Briar College Campus, Sweet Briar, Va.Main studio location 24595  
SAME AS TRANS. SITE

Authorization Record

File No.	Granted	Facilities	Expires
BPED-2688 HAAT: 220' (H&V) (L)	10/29/79	91.5mhz ERP: .0083kw (H&V) TPO: .010kw CH.#218 Class D 2nd CP FOR NEW EDUCATIONAL / FM	10/29/80
BPED-2688 (1)	2-13-80	CALL SIGN ASSIGNMENT &	EBSA ISSUED
BLED-800125AF HAAT: 220' (H&V) (L)	9-30-80	91.5mhz ERP: 0.0083kW Lic. to cover (BPED- 2688) for a new station.	10-1-81

APPLICATION RECORD - BROADCASTING

Call **W U D Z**  
Letters **NEW EDUC FM**

Name **SWEET BRIAR COLLEGE**  
**Sweet Briar, Virginia (PO RT 29, Sweet Briar, Va. 24595)**

File No.	Dated	Application for	Action	
			Nature	Date
<b>BPED-2688</b> <b>R&amp;F</b> <b>PN FILED</b> <b>PRESS:</b> <b>AUG 10 1978</b>	<b>5-21-78</b> <b>5-22-78</b>	<b>Construction permit for new Educ FM on:</b> <b>Frequency: 91.5MHz #218</b> <b>ERP: 8.34KW HAAT: plus 218'</b> <b>trans LPB, Inc FM-10SS</b> <b>Ant: Phelps-Dodge ECFM-2,2 sections</b> <b>TL-SL-RC: Sweet Briar Memorial Chapel, Sweet Briar</b> <b>College, Campus Court House, District</b> <b>Virginia</b> <b>37o 33' 18" 79o 04' 51"</b> <b>ATTY: ---</b> <b>ENGR: Kathleen Lynch (Duxbury, Massachusetts)</b>	<b>GRANTED</b>	<b>10/29/79</b>
<b>BPED 800102BK</b> <b>JAN 27 1981</b> <b>PN RECD.</b> <b>Amended</b>	<b>11-14-80</b>	<b>Mod'g of CP (BPED-2688) incr ERP: 125 watts;</b> <b>HAAT: plus 218'</b> <b>Program Logs (See Over)</b>		
<b>BLED-800125AF</b> <b>PTA</b> <b>PRESS</b>	<b>AUG 26 1980</b>	<b>License to cover (BPED-2688) for a new station.</b> <b>Atty: none</b>	<b>GRANTED</b>	<b>9-30-80</b>

BPED-800102BK

Amended

3-26-81

Program Logs

**APPLICATION RECORD-BROADCASTING**Call Letters: **WUDZ**Name: **SWEET BRIAR COLLEGE**Station Location: **SWEET BRIAR, VIRGINIA**

File No.	Date	Description	Action and Date
<b>BRED811019UA PRESS</b>		<b>RENEWAL OF LICENSE</b>	

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

