

U S N D - FM

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Form BC 126 226
June 1954

NON-COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-14-62

Call letters W S N D - FM

Station location Notre Dame, Indiana

Name of licensee THE UNIVERSITY OF NOTRE DAME DU LAC

SE corner of Ironwood & Kern Rds, South Bend, Indiana(PED-2-10-71)

Transmitter location X O'Shaughnessy Building, Notre Dame University, Notre Dame, Indiana

46556
Main Studio Location O'Shaughnessy Building, Notre Dame University, Notre Dame, Indiana

CONSTRUCTION PERMIT AND LICENSE RECORD

APPL. NO.	DATE ISSUED	FREQ.	POWER	TIME DIV.	PERIOD FROM TO
BPED-469	6-28-61	91.1mc Ch. 216	TPO:10w	Unl	8-28-61 2-28-62
Construction permit for a new non-comm ed broadcast station Mod. of CP(BPED-469) to					
BMPED-386 (1)	12-11-61	change type transmitter (IT& FM 10A; change type antenna (JAMPRO Jn-2 2 section			
BMPED-388 (2)	2-23-62	Mod. of CP(BPED-469 as mod.) which auth. chg. freq. to 88.9mc & (CH:205) ext. completion date to			8-28-62
BLND-356 CH: 205	8-14-62	88.9mcs TPO:10w U Lic. to cover CP (BPED-469 as mod) which auth. a new non-com. ed. b/c station.			8-14 8-1-64
BRED-226	7-10-64	RENEWAL OF LICENSE			8-1 8-1-67
BRED-226	7-18-67	Renewal of License			8-1 8-1-70
BRED-226(S)	7-30-70	Renewal			8-1-73
BPED-1,208 HAAT: 360ft.	2-10-71	88.9mc Ch#216 CP chg. trans loc. Operate by remote control from prop studio loc. Install trans & ant. chg. TPO, ERP and HAAT.	ERP: 3.4kw TPO: 1kw RC		4-10 2-10-72
BMPED-806 (1)	7-22-71	MP(BPED-1208) chg. trans., ant., TPO: 1.98kw; ERP: 3.43kw(H&V); HAAT: 361'(H&V)			
BLED-916(L)	11-22-71	Lic.(BPED-1,208, as mod.) 88.9mc. ERP 3.4kw(H&V) HAAT 360'(H&V) RC			-Changes 8-1-73
EBSA	5-15-72				
BRED-226	7-31-73 (S)	RENEWAL OF LICENSE			8-1-76
BSED-226(1)	1-24-75	ML correct coord. & overall ant. ht			
BRED-226(L)	7-14-76	RENEWAL OF LICENSE			8-1-79
BRED790329VQ (S)	7-18-79	RENEWAL OF LICENSE			8-1-82

APPLICATION RECORD - BROADCASTING

Call
Letters ~~new~~ W S N D - FMName THE UNIVERSITY OF NOTRE DAME DU LAC
Notre Dame, Indiana (P.O. - Rev. Edmund P. Joyce, C.S.C., Notre Dame, Indiana)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-469 Rec'd Filed	4-19-61	Construction permit for a new noncommercial Ed FM broadcast station to be operated on: Frequency - 91.1mc CH 216 TPO - 10 watts Type transmitter - GATES BFE 10B Type antenna - GATES FM 22 (2 section) Trans. location - O'Shaughnessy Building Notre Dame, Indiana Studio location - Same as transmitter Remote Control Point - Same as studio (delete - 5-12-61)	GRANTED	6-28-61
	4-24-61			
AMENDMENT R & F	5-8-61	Atty. - F.H. Walton, Jr. (Dempsey & Koplovitz) AMENDED to delete request for remote control operation of transmitter.		
	5-12-61			
BMPED-386 R & F	10-25-61	Modification of CP (BPED-469, which auth. a new noncomm ED FM broadcast station) to change type transmitter (ITA FM 10A); change type antenna (JAMPRO JA-2 - 2 section). Atty. - F.H. Walton, Jr. (Dempsey & Koplovitz)	GRANTED	12-11-61
	10-30-61			

AUG. 1955

APPLICATION RECORD - BROADCASTING

ED-FM

Call
Letters WSND-FMName THE UNIVERSITY OF NOTRE DAME DU LAC
Notre Dame, Ind.

File No.	Dated	Application for	Action	
			Nature	Date
BPED-388 R & F	12-15-61 12-20-61	Mod. of C.P. (BPED-469 as modified which authorized a new Non-Commercial Educational FM Station) to change frequency from 91.1mc to 88.9mc. Atty. Walton	GRANTED	2-23-62 88.9 CH 205 to 8-28-62
BPED-356 R & F	5-17-62 5-18-62	Lic to cover CP (BPED-469, as modified) which auth a new non-commercial ED broadcast station. Attys: Dempsey & Koplovitz	GRANTED	8-14-62
BRED-226 R. & F.	5-1-64 5-5-64	Renewal of License Attys-Dempsey & Koplovitz	GRANTED	7-10-64
BRED-226 R & F	4-28-67 5-3-67	Renewal of license Atty- Frederick H. Walton, Jr. (Dempsey & Koplovitz)	GRANTED	7-18-67

APPLICATION RECORD - BROADCASTING

Call W S N D-FM
Letters

Name THE UNIVERSITY OF NOTRE DAME DU LAC
Notre Dame, Indiana

File No.	Dated	Application for	Action	
			Nature	Date
BRED-226 R & F PRESS	4-28-70 5-4-70 JUN 4 1970	Renewal of License Atty- Dempsey & Koplovitz	GRANTED	7-30-70
BPED-1,208 R & F NO FEE REQUIRED: PN File PRESS: JAN 4 1971	12-16-70 12-22-70 1-25-71	CP chg. trans loc. Southeast corner of Iron-wood and Kern Roads, South Bend, Indiana. Operate by remote control from proposed studio loc. O'Shaughnessy Building, Notre Dame, Indiana. Install Trans(RCA-BTF-1E1); Ant (RCA-BFA-4B, 4 sects); make chgs in ant system. (incr. hght); chg. TPO: 1kw. ERP: 3.43kw; HAAT: 361 feet. 41° 36' 20" - 86° 12' 44.5" Atty-Frederick H. Walton, Jr. (Dempsey etc). Engr. Ray Jackson	GRANTED	2-10-71

publication notice sent 12-30-70.

APPLICATION RECORD - BROADCASTING

88.9mc.

Call
Letters W S N D-FM

Name The University of Notre Dame Du Lac
Notre Dame, Indiana

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-806 R & F NO FEE REQUIRED: PRESS: 16 JUL 1971	6-28-71 7-2-71	MP(BPED-1208) chg. trans(Collins-831D-1); Ant (Collins-LPC-4, 4 horiz. & vert. sects); chg. TPO: 1.98kw; ERP: 3.43kw(h&v); HAAT: 361ft. (horiz. & vert.) Atty - Dempsey & Koplovitz(Frederick H. Walton, Jr.)	GRANTED	7-22-71
BLED- Rec'd.	9-20-71 9-21-71 SEP 24 1971	License cover CP (BPED-1208 as mod) for changes. Fred. Walton, Jr., Atty.	REC'D	9-23-71 filed on Form 300. & no orig. sign.
BLED-916 Filed PTA PRESS	9-28-71 9-29-71 9-30-71 NOV 12 1971	Lic.(BPED-1,208, as mod.) for changes	GRANTED	11-22-71
BRED-226 R & F PN Recd. PRESS	4-30-73 5-3-73 " MAY 29 1973	RENEWAL OF LICENSE F.H.Walton, Jr. Atty. (Dempsey & Koplovitz)	GRANTED	7-31-73

Form BC-121

May 1976

8-62

APPLICATION RECORD - BROADCASTING

Call
Letters WSND-FM

Name THE UNIVERSITY OF NOTRE DAME DuLAC
NOTRE DAME, INDIANA

File No.	Dated	Application for	Action	
			Nature	Date
BRED-226 R & F PN Recd. PRESS	3-29-76 4-1-76 " JUN 9 1976	RENEWAL OF LICENSE F.H.Walton, Jr. Atty.	GRANTED	7-14-76
BRED 790329 VQ PRESS	JUN 5 1979	RENEWAL OF LICENSE	GRANTED	7-18-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

