

### REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO 45501 1/8

773

BC-126 February 1974 NON-COMMERCIAL EDUCATIONAL

## BROADCASTING STATION LICENSE RECORD

Date first licensed

4-3-75

Call letters

Station location New Canaan, Connec

Name of licensee St. Luke's Foundation, Inc.

Transmitter location North Wilton Road, New Canaan, Connecticut (PED 8-30-74)

Main studio location same as transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date		1	Time	Period
No.	Issued	Freq.	Power	Div.	From To
	8-30-74		ERP: -	U	8-30-75
BPED-1815	0-30-74	A STATE OF THE PARTY OF THE PAR	lass-D		
nant.		CP for N	EW EDUC	FM Static	on
BPED-1815	11-18-74		etters	SLXA	ssigned
BMPED-1183	12-9-74		ERP: -	L	
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BMPED-1183					tion issued
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BLED-1366(L	4-3-75	Lic.(BPE	D-1815)-	New -	4-1-78
			2.50		
				1	

# APPLICATION RECORD - BROADCASTING

Call WSLX Letters XXNEWAERHCARM

Name St. Luke's Foundation, Inc.
New Canaan, Connecticut(PO 5 North Wilton Rd., New Canaan, Connecticut 06840)

	The state of the later of the l			Action	
File No.	Dated	Application for	Nature	Date	
BPED-1,815 Rec'd: Filed: NO FEE REQUIR PRESS: MAY PN REC'd: PN REC'D	27 1974 7-3-74 10-21-74	CP for New Educ. FM on: 88-5mag-#203 TPO: 10 Watts Trans: LPB, Incorporated-FM-10; Ant: Phelps- Dodge-EHFM-2, 2 sections. T-SL: North Wilton Rd., New Canaan, Conn. 41° 11' 32" - 73° 29' 46" Atty	GRANTED	-30-74	
AMENDED AMENDED		Engr Chg. Frequency 91.7mhz. #219. Section VI.			
BMPED-1,183 Rec'd No Fee Requi	10-10-74 9-23-74 red 001 9- 1974 led 10-16-74	to: 91,9mhz #220. REQUEST WAIVER OF SECTION 1.573 OF COMM. RULE	-	t-signed ted)	

Form BC-121 September 1969

#### APPLICATION RECORD - BROADCASTING

Call Letters WSLX

St. Luke's Foundation, Inc. Name New Canaan, Connecticut Action File No. Dated Application for Nature Date BLED-1366 Lic.(BPED-1815, as mod.) - New Sta. 2-5-75 GRANTED 4-3-75 2-18-75 2-26-75 PRESS 11-29-77 **BRED-773** RENEWAL OF LICENSE R&F 12-5-77 P.N. JAN 1 3 1978 PRESS F.C.C. - WARHINGTON, D. C.

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

