

W S O E

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed April 17, 1979

Call letters W.S.O.E.

Station location Elon College, N.C.

Name of licensee ELON COLLEGE

Transmitter location 201 Haggard Avenue, Elon College, N.C. (BPED-12-13-76)

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-2248 (L)	12-3-76	89.3mhz	TPO: 10 Watts	U	12-3-77
		#207 Class-D			
		CP for New Educ. FM Station			
BPED-2488 (1)	6-21-77	CALL LETTERS &		EBSA ASSIGNED.	
BMPED-1554 (2)	2-8-78	MP (BPED-2248)		ext. time to	6-1-78
MPED-1600 (3)	6-20-78	MP (BPED-2248 as mod.)		ext. time to	11-1-78
BBLED-781027AE	4-17-79	89.3mhz	TPO: 10 watts		12-1-81
		ERP:-----	HAAT:--		
Lic. to cover (BPED-2248, as mod.) for NEW STATION					

#1

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call W S O E
Letters X.NEW-EDUC-FM.....Name Elon College
Elon College, North Carolina (PO %Robert C. Baxter, Box 755 (302 Haggard Avenue),

File No.	Dated	Application for Elon College, N. C. 27244)	Action	
			Nature	Date
BPED-2248	4-30-75	CP for New Educ. FM on: 89.3mhz #207	GRANTED	12-3-76
Rec'd	5-23-75	TPO: 10 Watts		
Resub.	5-7-76	Trans: Visual Electronics DFM-10B		
Filed	5-7-76	Ant: Phelps-Dodge EHFM-1, 1 section		
No Fee Required		TL-SL: 201 Haggard Ave., Elon College, North Carolina		
Press				
P. N. Rec'd	JUN 17 1976 9-22-76	36° 06' 25" - 79° 30' 22"		
		Atty:----- Engr: Palmer A. Greer (Greenville, S. C.)		
AMENDED	11-22-76	Section III(financial)		

APPLICATION RECORD - BROADCASTING

Call
Letters W S O E

Name ELON COLLEGE
Elon College, North Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-1554 R & F PRESS:	12-1-77	MP(BPED-2248) for extension of time to: <u>2-3-78</u> (NEW STATION) Atty: ----	GRANTED TO	2-8-78
	12-6-77 DEC 28 1977			6-1-78
BMPED-1600 R & F PRESS:	5-25-78	MP (BPED-2248, as mod) for extension of time to: _____ (NEW STATION) Atty: ----	GRANTED TO	6-20-78
	6-7-78 JUN 14 1978			11-1-78
BLED-781027AE PTA: PRESS:	11-8-78 MAR 16 1979	License to cover (BPED-2248, as mod.) NEW STATION Atty: --	GRANTED	4-17-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

