WONY



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4850L 1/8

BROADCASTING STATION LICENSE RECORD

Official No. 831

Date first licensed 3-5-76

Call letters WONY

Station location . Oneonta. New York

Name of licensee State University of New York

Transmitter location Power House Bldg. #10, State Univ. of N.Y., Oneonta, N.Y. (PED 10-23-74)

Alumni Hall, University campus, Oneonta, NY (1tr. 1-18-79)
Main Studio location X Morriss Hall, State Univ. of N.Y., Oneonta, N.Y. (PED 10-23-74)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Free	Power	Time Div.	Period From- To-
		Freq.			From- 10
BPED-1834	10-23-74	THE PERSON NAMED IN COLUMN 2 IN COLUMN 2	THE RESIDENCE OF THE PARTY OF T	A RESIDENCE OF THE PARTY OF THE	10-23-75
HAAT:	THE RESERVE OF THE PERSON NAMED IN	#215 CP for	Class-I	(RC) FM Stati	on.
BPED-1834(EBSA	1) 8-21-7. 8-21-7.		tters a	signed	
BLED-1465(L			D-1834.	as mod.)-	New - 6-1-78
BRED-831	5-22-78	(S) REN.			6-1-81
lr.	1-18-79	RC & SL	change		
PED791226CH HAAT: -72ft	2-19-81 (H) (L)	90.9mhz		18kw (H)	2-19-82
TLANT: -/ZIC	(11)	52 25 2			

APPLICATION RECORD - BROADCASTING

90.9mbs.

Call WONY Letters * NEW-EDUC-FM

Name	State University of New York	
		12210)

File No.	Dated	Application for	Natu	Action re Date
BPED-1,834 R & F NO FEE REQUIR PRESS: PN REC'd:	5-15-74 6-3-74 ED 13/4 7-26-74	CP for New Educ. FM on: 90.9mhz. 215 TPO: 10 Watts Trans: WILKINSON-FM-10E; Ant: CCA-6602, 2 sects. TL: Power House, Bldg. 310, Oneonta, N. Y. SL & RC: Morris Hall, Oneonta, New York 42° 28 02" - 75 °03 40" Atty Engr	GRANTI	ED 0-23-74
R&F PTA PRESS	10-21-75 10-31-75 11-11-75 DEC 1 1975	Lic.(BPED-1834, as mod.)-New Sta. Transmitter: GATES, EFE-10C. Antenna: GATES, FM-11B-2 sects. RENEWAL OF LICENSE	GRANTED	3-5-76
BRED-831 R & F PRESS	1-11-78 1-23-78 MAR 1 3 197		GRANTED	5-22-78

APPLICATION RECORD-BROADCASTING 90.9MHz

Call Letters: WONY

Name:

STATE UNIVERSITY OF NEW YORK

Station Location: ONEONTA, NEW YORK						
File No.	Date	Description	Action and Date			
BPED-791226CH (C)		P incr ERP: 177 watts HAAT: minus 72'	GRANTED 2-19-81 Con'd			
RUCEPTED	2-11-80 OF					
NOV 4'80	DEC 18'8	0				
BRED810128UF PRESS MAR 1 2 1981		Renewal of License	GRANTED 5-29-81			
			Form BC-121 March 1979			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

