

WRJA

Form BC 126  
June 1954

NON COMMERCIAL EDUCATIONAL

# BROADCASTING STATION LICENSE RECORD

Official No. 825

Date first licensed 12-16-75

WRJA-FM (EFF. 10-27-75)  
Call letters XWMPR 80

Station location Sumter, S. Carolina

Name of licensee SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION

2 mile S. of Hwy. 378, 4 miles SE of Sumter, S. C. (MPED-11-21-73)

Transmitter location X Road No. 920, 2.5 miles north of Rembert, South Carolina (PED-5-11-73)

18 North Harvin Street, Sumter, South Carolina (Ltr. 12-2-74)  
Main studio location X 506 Guignard Avenue, Sumter, South Carolina (PED-5-11-73)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1485 HAAT: 450'	5-11-73 (H&V)	88.1mhz. #201	ERP: 100kw(H&V) Class E		5-11-74
CP for New FM ED Station.					
BPED-1485	1-7-31-73	Call letters assigned.			
EBSA	8-1-73				
<del>BMPED-1029</del> (L)	<del>11-21-73</del>	<del>MP chg.</del>	<del>TL, ant. sys., TPO,</del>	<del>ERP, HAAT.</del>	<del>5-11-74</del>
		88.1mhz	98kwH&V	1000' H&V	
BMPED-1119	6-13-74	MP(BPED-1485) ext. time to 11-11-74.			
BPED-1946	1-14-75	88.1mhz.	ERP: 98kw(H&V) U		5-11-75
HAAT: 1,000 ft(H&V)		MP(BPED-1485) CP to replace expired Permit.			
BMPED-1247	(1) 5-15-75	MP(BPED-1946, as reinstated) ext. time to 11-11-75			
BSCA-1503	9-16-75	SCA	67khz/41 khz.		
<del>BLED-1429</del> (L)	<del>12-16-75</del>	<del>Lic.(BPD-1946, as mod.) - New -12-1-78</del>			
BRED730801	11-14-78		RENEWAL		12-1-81
(S)					
BRED780801	11-14-78	SUPERSEDING AUTHORIZATION TO ADD SCA.			

# APPLICATION RECORD - BROADCASTING

Call Letters W M P R  
XNEW-EDUC-FM

Name South Carolina Educational Television Commission  
Sumter, South Carolina (PO 2712 Millwood Avenue, Columbia, South Carolina 29205)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,485 R & F NO FEE REQUIRED PRESS: PN REC'd: <b>OCT 2 1972</b> 11-3-72 11-7-73	9-13-72 9-14-72	CP for New Educ. FM on: 88.1mc. #201 HAAT: 445' (h&v) ERP: 100kw(h&v) Trans: GATES-FM-20H3; Ant: RCA-BFC-14, 14 sects. TL: Road No. 920, 2.5 mi. N. of Rembert, S.C. SL: 506 Guignard Avenue, Sumter, S. C. 34° 08' 03" - 80° 31' 36"  Atty - Daniel M. Redmond Engr- Lohnes and Culver	GRANTED	5-11-73
BMPED-1,025 R & F No Fee Required Press P. N. Rec'd <b>SEP 24 1973</b>	8-23-73 9-7-73	MP (BPED-1,485) chg. trans. loc. to: 4 miles southeast of Sumter, 2 miles south of Highway 378, Sumter, South Carolina; make chg. ant. system (increase height); chg. TPO and HAAT: 1002'. (33° 52' 52" - 80° 16' 14")  Atty: Daniel M. Redmond	GRANTED	11-21-73

#2

Call  
Letters W M P RName South Carolina Educational Television Commission  
Sumter, South Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-1119 R & F NO FEE REQUIRED PRESS MAY 29 1974	5-6-74 5-8-74	MP(BPED-1485) <sup>as mod.</sup> ext. time to 5-11-75. (New) Atty: Daniel M. Redmond	GRANTED TO	6-13-74 11-11-74
BPED-1946 R & F NO FEE REQUIRED PRESS JAN 2 1975	12-3-74 12-5-74	CP to replace expired permit (BPED-1485) Atty: Daniel M. Redmond	GRANTED	1-14-75
BMPED-1247 R & F NO FEE REQUIRED PRESS MAY 9 - 1975	4-24-75 4-28-75	MP(BPED-1946) <sup>as reinstated</sup> ext. of time to 9-15-75. (New Station) Atty: Daniel M. Redmond (Dow, Lohnes, etc.)	GRANTED TO	5-15-75 11-11-75
BSCA-1503 R & F NO FEE REQUIRED PRESS AUG 20 1975	8-5-75 8-13-75	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 67 khz. Atty: Suzanne Meyer (Dow, Lohnes, etc.)	GRANTED	9-16-75

#3

88.1mhz.

Form BC-121  
September 1969

## APPLICATION RECORD - BROADCASTING

Call W R J A-FM  
Letters X W M P RName SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION  
Sumter, South Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BIED1429 R & F PTA PRESS	8-13-75 8-15-75 8-25-75 SEP 3 1975	Lic.(BPED-1946, as mod.) - New Sta. Transmitter: RCA, BTF-20E1. SL: 18 N. Harvin St., Sumter, S.C. Atty: Dow, Lohnes & Albertson(Suzanne Meyer)	GRANTED	12-16-75
BRED780801XQ PRESS BRSCA " " " " " " " "	SEP 1 1978	Renewal of License & SCA	GRANTED	11-14-78

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

