

BC- 126 June 1975

## BROADCASTING STATION LICENSE RECORD

OFFICLAL NO. 995

Date first licensed ...

7-14-78

Call letters W O E S
Ovid-Elsie, Michigan 3-28-79
Station location \*\*Elsie, Michigan

Name of licensee OVID-ELSIE AREA SCHOOLS

Transmitter location 8989 Colony Road, Elsie, Michigan (PED-6-22-77)

Main studio location SAME AS TRANSMITTER (PED-6-22-77)

# CONSTRUCTION PERMIT AND LICENSE RECORD

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8	Appl.	Date			Time	Period
ı	No.	Issued	Freq.	Power	Div.	From To
B	BPED-2263	6-22-77	91.3mhz	ERP:	U	6-22-78
ı	HAAT:				s Class-l	
ı	(L)		CP for n	ew non	omm educ	M broadcast
ı	, "		station			
i	BPED-2263(1)	9-12-77	CALL	LETTERS	& EBSA AS	SIGNED
1	BLED-1769	7-14-78	91.3MHz	ERP:	TPO: 10	watts 10-1-79
1	HAAT:		#217		U	
١			Lic. (B	ED-2263	for New	Station.
1	ESED-995(1)	3-28-79	Correct	stn.loc	tion	
	BRED790518YB					
	(L)	9-28-79	RENEWA	L OF LI	CENSE	10-1-82
1		10 1 00	04 0-1	EDD.	FENSI	10 1 90
	BPED790214AF	10-1-80			.55kW ew ant.;	
	HAAT: 170'				g. ERP; H	
	(1)				,	
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Form BC-121 May 1976

### APPLICATION RECORD - BROADCASTING

Call WOES

X NEW-EDUC-FM

Name Ovid-Elsie Area Schools
Elsie, Michigan (PO 8989 Colony Road, Elsie, Michigan 48831)

	File No.	Dated	Application for	Natur	otion e Date
١	BPED-2263 Rec'd: NO FEE REQUI	7-1-76	CP for New Educ. FM on: 91.3mhz. #217 TPO: 10 Watts Trans: SPARTA-680/681; Ant: JAMPRO-JLCP-4, 4		etleLate:Effed.
	RESUBMITTED PN REC'D	9-3-76	sections. T-SL: 8989 Colony Rd., Elsie, Michigan 43° 02 44 - 84° 23 14"	GRANTED	6-22-77
		DEC 2 0 1976	43 02 44 - 82 23 14 Atty Engr		
	BLED-1769 R & F PTA: PRESS: APF	2-20-78 2-27-78 3-21-78 2 7 1978	Lic. to cover (BPED-2263) for a New Station. Trans: McMartin B910T Antenna: Phelps-Dodge ECPM-4, 4 sections.	GRANTED	7-14-78
			Atty:		
		e	F.C.C WASHINGTON, D. C.		

# APPLICATION RECORD - BROADCASTING

91.3mhz

Call Letters WOES

Name OVID-ELSIE AREA SCHOOLS
Ovid-Elsie, Michigan

				Action	
File No.	Dated	Application for	Nature	Date	
790214AF PRESS:	AY 7 1979	Construction permit to install new trans(McMa BF-1-K); ant(HARRIS G-1025-1H); make chgs in ant sys(incr hght) chg ERP: 0.554KW; HAAT:170	CRANTED	10-1-80	
BRED790518YB		Renewal of License	GRANTED	9-28-79	
PRESS	2 1979				
		F.C.C WASHINGTON, D. C.	1		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

