

WOMR

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters .. W O M RStation Location .. Provincetown, MassachusettsName .. LOWER CAPE COMMUNICATIONS, INC.Transmitter Location .. At Sandpipe on Mt. Gilboa off Rte. 6, Provincetown, MassachusettsMain studio location .. to be determined, Provincetown, Massachusetts

Authorization Record

File No.	Granted	Facilities	Expires
BPED-2531 HAAT: 155' (H&V) (L)	7-23-80	91.9mhz ERP: 1.00kW (H&V) TPO: 1.20kW Ch.#220A CP FOR NEW ED-FM STATION	
BPED-2531 (1)	10-20-80	CALL LETTERS ASSIGNED and EBSA ISSUED	
..... BMPED-810609AM (2)	7-13-81	MP (BPED-2531) for ext. of time to:	1-7-82

APPLICATION RECORD - BROADCASTING

Call Letters **W O M R**
NEW EDUC FM

Name **Lower Cape Communications, Inc.**
Provincetown, Massachusetts (PO BOX Bradford St., Provincetown, Massachusetts 02657

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2531 Rec'd Filed PRESS: MAR 15 1978	6- -77	Construction permit for new Educational FM Frequency: 91.9MHz #220 ERP: 1.000KW HAAT:155' trans. COLLINS 831D-2 Ant: Phelps-Dodge CP-1000-2,2 sects TL: At Standpipe on Mt Gilboa off Route 6, Provincetown, Massachusetts SL&RC: to be determined, Provincetown, Massachusetts 42° 03' 54" 70° 09' 31" ATTY:----- ENGR: Paul Christo(Provincetown,Massachusetts)	GRANTED	7-23-80
	6-23-77			
AMENDED	12-27-77	Topographical charts		
	8-31-78	PETITION TO DENY FILED BY SEASHORE B/CING CO., INC. THRU ITS ATTYS. PETER SHUEBRUK & STUART A. SHORENSTEIN		
	9-18-78	OPPOSITION FILED BY LOWER CAPE COMM., INC.		

9-26-78 REPLY TO OPPOSITION FILED BY SEASHORE B/CING CO., INC. THRU ITS ATTY. PETER
SHUEBRUK

Amended R & F 1-8-79 re: Sec. II

#2

APPLICATION RECORD-BROADCASTING

91.9MHz.

Call Letters: W O M R

Name: LOWER CAPE COMMUNICATIONS, INC.

Station Location: PROVINCETOWN, MASSACHUSETTS

File No.	Date	Description	Action and Date
BMPED810609AM PRESS (0)		MP (BPED-2531) For Extension of Time to: <u>11-1-81</u> (NEW STATION)	GRANTED: 7-13-81 TO: 1-7-82

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

