

WPBX

BROADCASTING STATION HISTORY RECORD

First licensed 4-28-80

Call Letters W P B X

Station Location Southampton, New York

Name SOUTHAMPTON COLLEGE OF LONG ISLAND UNIVERSITY

Transmitter Location Southampton Hall, Montauk Highway, Southampton, New York

Main studio location Southampton Hall, Montauk Highway, Southampton, New York

Authorization Record

File No.	Granted	Facilities	Expires
BPED-2644 HAAT: 96' (H&V) (L)	5/14/79	91.3mhz ERP: 18w (H&V) Class D Secondary Ch. # 217 CP FOR NEW EDUCATIONAL-FM	5/14/80
BPED-2644 (1)	9/10/79	CALL LETTERS ASSIGNED	EBSA ISSUED
BLED-800311AF (L)	4-28-80	91.3mhz ERP: 18 WATTS (H&V) HAAT: 96' (H&V) LIC: (BPED- 2644, as mod.) for a new station.	6-1-81

APPLICATION RECORD - BROADCASTING

Call WPBX
Letters NEW EDUC FM

Name SOUTHAMPTON COLLEGE OF LONG ISLAND UNIVERSITY
Southampton, New York (PO Montauk Highway, Southampton, New York 11968)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2644 Rec'd Filed PRESS: JAN 31 1979	2-22-78 2-24-78 12-20-78	Construction permit for new Educ FM on: Frequency: 91.3MHz#217 ERP: 17.84 watts HAAT: plus 96' ant: PHELPS-DODGE ECFM-4,4 sections TL-SL-RCSouthampton Hall, Montauk Highway, Southampton, New York 40 53 17 72 26 43	GRANTED	5/14/79
AMENDED ACCEPTED	11-6-78	Obtain data and topographical maps		
BMPED JAN 29 1979 (C) PN RECD.	MAR 13 1981	Mod of CP(BPED-2644) incr ERP: 268 watts; HAAT plus 96'	GRANTED	8-13-81
BLED-800311A PTA PRESS APR 14 1980		License to cover (BPED-2644, as mod.) for a new station. Atty: None	GRANTED	4-28-80

(341) 3-11-80

#2

APPLICATION RECORD-BROADCASTING

Call Letters: W P B X

Name: SOUTHAMPTON COLLEGE OF LONG ISLAND UNIVERSITY

Station Location: Southampton, New York

File No.	Date	Description	Action and Date
BRED810202G5 PRESS MAR 2 6 1981 PN filed		RENEWAL OF LICENSE	GRANTED 5-29-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

