

W0JB

BROADCASTING STATION HISTORY RECORD

First licensed W O J B (EFF. 12-15-80)
Call Letters X W C H P

Station Location Reserve, Wisconsin

Name LAC COURTE OREILLES OJIBWA PUBLIC BROADCASTING CORPORATION

Transmitter Location 2500 feet South of Reserve-New Post Road, Reserve, Wisconsin

Main studio location Lac Court Oreilles Tribal Headquarters, Reserve, Wisconsin

Authorization Record

File No.	Granted	Facilities	Expires
BPED-791011AB HAAT: 610' (H&V) (L)	6-30-80	88.9mhz ERP: 100kw (H&V) TPO: 20kw CH.#205C CP FOR NEW EDUCATIONAL-FM STATIO	6-30-81
BPED-781011AB (1)	9-15-80	CALL LETTERS ARE ASSIGNED and EBSA ISSUED	
APPL.	8-7-80	Trans. may be Operated by Remote Control from Main Studio Location.	
BSCA800807A0	11-24-80	SCA On 67 KHz.	
EBSA	12-15-80	CALL SIGN CHANGE	

APPLICATION RECORD BROADCASTING

Call Letters: WCHP
NEW FM EDUC

Name: Lac Courte Oreilles Ojibwa Public Broadcasting Corporation

Station Location: RESERVE, WISCONSIN (PO Government Bldg., Lac Courte Oreilles Tribal Rt 2
Hayward, Wisconsin 54843)

File No.	Date	Description	Action and Date
BPED- 791011AB		Construction permit for new Educ FM on: Frequency: 88.9MHz #205 ERP: 100W HAAT" 605' TE: 2500' S of Reserve-New Post Rd., 2 mi E of Reserve, Wisconsin SL&RC: Lac Court Oreilles Tribal Headquarters off Trepania Rd., N.E. of Reserve, near Hayward, Wisconsin 45 52 14 91 21 33.5 MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1305 ATTY: William J. Byrnes	GRANTED 6-30-80
PN RECD.	11-5-79		
ACCEPTED	CUT OFF		
MAR 20 80	MAY 19 '80		
Amendment	11-21-79	CORRECT COORDINATES TO: NL 45 52 16 WL 91 20 56	
Amendment	11-29-79	ENGINEERING SUPPLEMENTAL STATEMENT	
Amended	5-27-80	Section I, II, III, update Exhibits III-1, 2, 3, 4, 5, 6 & 8, Exhibits III-8 & 9, also attached is copy of Articles of Incorporation which expands Board of Directors	

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APPLICATION RECORD-BROADCASTING

88.9MHz.

W O J B

Call Letters: X W C H P

Name: LAC COURTE OREILLES OJIBWA PUBLIC BROADCASTING CORPORATION

Station Location: RESERVE, WISCONSIN

File No.	Date	Description	Action and Date
BSCA800807AO PRESS (0)	NOV 26 1980	Request for Subsidiary Communications Authorization on a Subcarrier Frequency of 67 Kiloherztz.	GRANTED 11-24-80
BMPED810721AN PRESS (0)	AUG 27 1981	MP (BPED-791011AB) For Extension of Time to: <u>12-31-81</u> (NEW STATION)	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

