HOVI

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NON-COMMERCIAL EDUCATIONAL FM BROADCASTING STATION LICENSE RECORD

Date first licensed BOVEMBER 2, 1979

Call letters WOVI

Station location Navia Michigan.

Name of Ilcensee BOARD of EDUCATION NOVI COMMUNITY SCHOOL DISTRICT

Transmitter location Novi Sr. High School, Ten Miles and Taft Rds.
Novi, Michigan (PE) 3-8-76}

Main studio location Ten Mile and Taft Rds., Novi Sr. High School, Novi, Michigan (PED 3-8-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

	200220				
Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2038	3-8-76				s U 3-877
{L}		Ch. 2	DA Cla NEW E	ss-D {R DUC FM S	C} tation
BPED-2038	C) 5-10-	STREET, SQUARE, SQUARE	Name and Address of the Owner, where the Owner, which the	PROPERTY AND PERSONS NAMED IN	DESCRIPTION OF THE PARTY.
EBZA	5-10-76				
BPED-2580 HAAT: EI (L)	2-16-78 RP:	#208	(RC)	watts U	8-1-78 E (BPED-
BLED-1820 (L)	ll-2-79 License	89.5mHz.	10watt	s 38, as rei	n.)

APPLICATION RECORD - BROADCASTING

Call W O V I Letters X NEW-EDUC-FM

Name Board of Education Novi Community School District Novi, Michigan (PO 25575 Taft Road, Novi, Michigan 48050)

			Action	
File No.	Dated	Application for	Nature	Date
BPED-2038	5-15-75	CP for New Educ. FM on: 89.5mhz #200	GRANTED	3-8-76
R & F	5-20-75		CONDIL	
No Fee Requi	red	Trans: RCA BTE-10AT; Ant: RCA BFI-2C, 2 sect	1.	
	JUL 1 - 1975			
P. N. Rec'd	9-11-75	Senior High School, Novi, Michigan		
		42° 27' 49" - 83° 29' 28"		
		REQUEST WAIVER OF SECTION 1.573 OF COMM. RUI	LES.	
		Atty:		
	+	Engr: John F. X. Browne (Bloomfield Hills, Mic	The second secon	
BPED-2580 R & F PRESS:	12-21-77 1-9-78 JAN 2 7 1978	Construction permit to replace expired permit (BPED-2038) (NEW STATION) REQUEST WAIVER OF SECTION 1.534(b) OF COMMISSION RULES Atty:	GRANTED	2-16-78
		F.C.C WASHINGTON, D. C.		

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WOVI

Name BOARD OF EDUCATION NOVI COMMUNITY SCHOOL DISTRICT
Novi, Michigan

File No.	Dated	Application for	Nature Nature	Date
BLED-1820 PTA: PRESS:	10-1-79	License to cover (BPED-2038, as rein.) for NEW STATION Atty:	GRANTED	11-2-79
		F.C.C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

