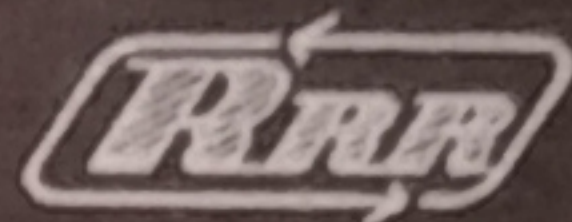


WQAB



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4850L 1/3

BC-126
February 1974

NON-COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Official No. 832
Date first licensed 3-5-76

Call letters WQAB

Station location Philippi, W. Virginia

Name of licensee Alderson-Broaddus College, Inc.

Transmitter location Pickett Library Media Center, Alderson-Broaddus College Campus,
Philippi, W. Va (PED 4-30-75)

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-1978	4-30-75	91.3MHz, #217 Class-D CP for NEW EDUC	TPO: 10 Watts	U	4-30-76
BPED-1978(1)	8-4-75	Call letters assigned			
EBSA	8-4-75				
BLED-1441(L)	3-5-76	Lic.(BPED-1978, as mod.)			10-1-78
BRED780714UG (S)	4-16-79	Renewal of license			10-1-81

APPLICATION RECORD - BROADCASTING

91.3mhz.

Call W Q A B
Letters * NEW-EDUC-FM

Name Alderson-Broadus College, Inc.
Philippi, West Virginia (PO Box 456, Philippi, West Virginia 26416)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,978 Rec'd Filed No Fee Required Press P. N. Rec'd	11-8-74 11-11-74 12-16-74 FEB 25 1975	CP for New Educ. FM on: 91.3mhz #217 TPO: 10 Watts Trans: GATES BFE-10C; Ant: GATES FM-22, 2 sects. TL-SL: Pickett Library Media Center, Philippi, West Virginia 39° 09' 28" - 80° 02' 52" Atty:---- Engr:----	GRANTED	4-30-75
AMENDED	12-16-74	Ltr. with ref. to ltr. dated 11-20-74.		
BLED-1441 R & F PTA PRESS	9-10-75 9-15-75 10-2-75 OCT 15 1975	Lic.(BPED-1978, as mod.)-New Sta.	GRANTED	3-5-76

APPLICATION RECORD - BROADCASTING

Call
Letters WQAB

Name ALPERSON-BROADBAND COLLEGE, INC.
PHILIPPI, WEST VIRGINIA

File No.	Dated	Application for	Action	
			Nature	Date
BRED780714UG R & F PRESS	7-24-78 7-14-78 AUG 7 1978	RENEWAL OF LICENSE	GRANTED	4-16-79
BKED810710UA Press:	AUG 0 4 1981	Renewal of License Atty: -----		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

