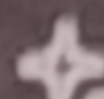


WRCT

 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/B

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-14-74

Call letters W R C T

Station location Pittsburgh, Penn.

Name of licensee CARNEGIE-MELLON STUDENT GOVERNMENT CORPORATION

Transmitter location 5000 Forbes Avenue, Pittsburgh, Pennsylvania (PED790213AF 5/22/79)
X5020 Forbes Avenue, Pittsburgh, Pennsylvania (Redes. BMPED 4-17-74)
X5000 Forbes Avenue, Pittsburgh, Pennsylvania (PED-9-5-73)

Main studio location Same as Transmitter (BMPED 4-17-74)
X Same as transmitter (PED-9-5-73)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1597 HAAT: --	9-5-73	88.3mhz.	ERP: --+- #202 Class D		9-5-74
CP for New FM ED Station.					
BPED-1597(1)	11-5-73	Call letters assigned.			
EBSA	11-5-73				
BMPED-1,098	4-17-74	88.3mhz	TPO: 10 Watts		9-5-74
#202 MP (BPED-1,597) redes. TL & SL; chg. trans.; chg. ant. and transmission line.					
BLED-1260(L)	6-14-74	Lic. (BPED-1098) - New			8-1-75
BRED-716(S)	7-23-75	Renewal of license			8-1-78
BRCED-150(1)	10-14-75	ML operate by RC from studio/trans lo			
BRED-716	7-20-78	(L) REN. OF LIC.			8-1-81
BPED790213AF	5/22/79	88.3mhz	ERP: --	TPO: 10 watts	5/22/80
HAAT: -- (L)		Class D Secondary. CP to chg TL and change type antenna			

APPLICATION RECORD - BROADCASTING

Call Letters W R C T
X NEW-EDUC-FM

Name Carnegie-Mellon Student Government Corporation
Pittsburgh, Pennsylvania (PO 5000 Forbes Avenue, Pittsburgh, Pa. 15223)

File No.	Dated	Application for	Nature	Date
BPED-1,597 R & F NO FEE REQUIRED PRESS: APR 12 1973 PN REC'd: 8-24-73	2-22-73 2-26-73	c/o John Flaherty, Esq. 425 Cochran Road, Pittsburgh, Pa 15228 Application for GP for New Educ. FM on: 88.5mhz. #202 TPO: 10 Watts Trans: GATES/HARRIS Intertype-BFE-10C; Ant: GATES/HARRIS-Intertype-FM-22, A, 2 sects. T-SL: 5000 Forbes Avenue, Pittsburgh, Penna. 40° 26' 48" - 79° 56' 43" Atty--- Engr--	GRANTED	9-5-73
AMENDED:	3-19-73	chg. Frq. to: 88.3mhz. #202.		
MPED-1,098 R & F No Fee Required Press APR 9 1974	3-21-74 3-25-74	MP (BPED-1,597) redescribe TL & SL to: 5020 Forbes Avenue, Pittsburgh, Pennsylvania; chg. trans. (McMartin B-910T); chg. ant. (Shively 6602-2, 2 sects.); and chg. transmission line. (40° 26' 48" - 79° 56' 41")	GRANTED	4-17-74

PN Mailed: 4-9-73.

Contact: John Flaherty, Esq.
425 Cochran Road,
Pittsburgh, Penna. 15228
Telephone: Area 412/344-8778

Name CARNEGIE-MELLON STUDENT GOVERNMENT CORPORATION

Pittsburgh, Pennsylvania

File No.	Dated	Application for	Action	
			Nature	Date
BLSD-1260 R & F PTA PRESS	4-18-74 4-24-74 4-29-74 MAY 24 1974	Lic.(BPED-1098)-New Sta.	GRANTED	6-14-74
BRED-716 R & F PN Recd. PRESS	3-30-75 4-2-75 MAY 20 1975	RENEWAL OF LICENSE	GRANTED	7-23-75
BRCD-150 R & F NO FEE REQUIRED PRESS	9-8-75 9-10-75 SEP 25 1975	Mod. of license to operate by remote control from trans.-studio site: 5020 Forbes Avenue, Pittsburgh, Penn.	GRANTED	10-14-75

APPLICATION RECORD - BROADCASTING

88.3mhz.

Call Letters W R C T

Name Carnegie-Mellon Student Government Corporation
Pittsburgh, Penna.

File No.	Dated	Application for	Action	
			Nature	Date
BRED-716 R & F PRESS	3-29-78 4-4-78	Renewal of License	GRANTED	7-20-78
BRED790213A PRESS (O)	MAR 16 1979	CP to change TL to: 5000 Forbes Avenue, Pittsburgh, Pennsylvania & chg. type Ant. (JAMPRO JSCP-3, 3 sects. Circular). 40° 26' 36" 79° 56' 41"	GRANTED	5/22/79
BRED790814AB (C) PN DIRECT ACCEPTED	2-5-80 CUT OFF	Construction permit to incr ERP: 100 watts; HAAT:53'; install ne ant JAMPRO JSCP-3,3 sects make chgs in ant sys(incr hght)		
MAY 14 '80	JUN 16 '80			

APPLICATION RECORD-BROADCASTING

#4

Call Letters: W R C T

Name: CARNEGIE-MELLON STUDENT GOVERNMENT CORPORATION

Station Location: Pittsburgh, Pa.

File No.	Date	Description	Action and Date
BRED810401ZD PRESS MAY 28 1981 PN filed		RENEWAL OF LICENSE Atty.-	GRANTED 12-16-81 Issued with BLED-811030A0

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

