

W S K B

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

#772

Non Commercial Educational

BROADCASTING STATION LICENSE RECORD

Date first licensed4-3-75.....

Call lettersW S X B.....

Station locationWestfield, Mass.....

Name of licenseePRESIDENT AND TRUSTEES OF WESTFIELD STATE COLLEGE.....

Transmitter locationStudent Union Building, Westfield State College, Western Avenue,
Westfield, Massachusetts (PED-10-12-73).....

Main studio locationSame as transmitter.....

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To	
BPED-1657 HAAT: --	10-12-73	91.5mhz.	ERP: -- #218 Class D	TPO:10w	10-12-74	
BPED-1657 (1)	1-14-74	Call letters assigned				
EESA	1-14-74					
BLED-1313(L)	4-3-75	Lic.(BPED-1657, as mod.)			New	4-1-78
BRED-772 (S)	5-23-78	Renewal				4-1-81

APPLICATION RECORD - BROADCASTING

Call Letters W S K B
NEW-EDUC-FM

Name President and Trustees of Westfield State College
Westfield, Massachusetts (PO Western Avenue, Westfield, Mass. 01085)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,657 R & F NO FEE REQUIRED PRESS: PN REC'd:	6-14-73 6-27-73 JUL 20 1973 9-19-73	CP for New Educ. FM on: 91.5mhz. #218 TPO: 10 Watts Trans: CCA-Electronics-FM-10DS; Ant: CCA-Electronics-FMH-E-2, 2 sections. T-SL: Student Union Bldg., WSC, Western Ave., Westfield, Massachusetts 42° 07' 55" - 72° 47' 31" Atty---- Engr---	GRANTED	10-12-73
BLED-1313 R & F PTA PRESS	9-23-74 9-27-74 10-7-74 NOV 4 1974	Lic.(BPED-1657, as mod.)-New Sta. Transmitter: WILKINSON, FM-10. Antenna: PHELPS-DODGE EHF-2, 2 sects.	GRANTED	4-3-75
BRED-772 R & F PRESS	2-2-78 2-9-78 FEB 15 1978	RENEWAL OF LICENSE	GRANTED	5-23-78

PN mailed: 7-18-73.

APPLICATION RECORD-BROADCASTING
91.5MHz

Call Letters: W S K B

Name: PRESIDENT AND TRUSTEES OF WESTFIELD STATE COLLEGE

Station Location: WESTFIELD, MASSACHUSETTS

ACCP No	Date	Description	Action and Date
BPED-791231BT (6) 1'81 PN Recd.	CUT OFF MAY 18 '81 4-8-80	CP chg freq 89.5MHz#208; incr ERP; 100 watts; AT: minus 214'	
BRBD 801209 UA PRESS	DEC 22 1980	RENEWAL OF LICENSE	3-30 ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

