

BC- 126 June 1973

## BROADCASTING STATION LICENSE RECORD

Date first licensed MAY 21, 1982

Call letters WSIA

Station location Staten Island, N.Y.

Name of licensee THE COLLEGE OF STATEN ISLAND

Transmitter location At St. Francis Seminary, Todt Hill Rd., Richmond, New York (PED-7-28-78)

Main studio location On Staten Island Comm. College campus, Richmond, New York (PED-7-28-78)

## CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
PED-2570 NAT:	7-28-78	#205 CP for t	(RC) ew NON (	TPO: 10W Class-D ML ED FM	station
ED-2570 (1)					BSA ISSUED
(2)	N 8/28/79	completi	on date	to:	2/27/80
PED800304A (3)	N 3-31-80	for ext.	-2570, of time	to:	8-30-80
PED-800829 (4) BMPED-8103 (5)		for 81 MP	ext. of (BPED-2	time to: 570, as Mo	4-24-81 d.)

Form BC-121 May 1976

## APPLICATION RECORD - BROADCASTING

Call WSIA Letters New Educational FM

Name THE COLLEGE OF STATEN ISLAND
Staten Island, New York

File No.	Dated	Application for	Nature Nature	Date
BPED-2570 Rec'd Filed PN REC'D PRESS:	3-18-75 3-26-75 8-26-77 4-3-78	Construction permit for new Educ FM on: Frequency: 88.9mhz #205  TPO: 10 watts trans. Wilkinson Electronics FM-10	GRANTED Cond'L This gr.	7-28-78 subject outcome
I NESS :	nec 1 1977	Ant: Phelps-Dodge ECFM-3,3 sections TL: At St. Francis Seminary ,Todt Hill Road, Richmond, New York SL&RC: Staten Island Community College Campus Richmond, New York REQUEST SECTION 73.509(C) WAIVED AND APPLICAT ACCEPTED 40° 35' 51" 74° 06' 53" ATTY: ENGR: Edward F. Perry, Jr. (Duxbury, Mass.)	in Dkt/ No	g proceeding . 20735.
AMENDED	4-3-78	Employment and programmeng		

Call Letters: W S I A

Name: THE COLLEGE OF STATEN ISLAND

Station Location: STATEN ISLAND, NEW YORK

File No.	Dote	Description	Action and Date
BMPED7907204 PRESS (0)	N UG 6 197	MP (BPED-2570) for Extension of Time to: 1-16-80 (NEW STATION)	GRANTED 8/28/79
BMPED800304AN PRESS (0) MAR	3/3/	MP (BPED-2570, as Mod.) For Extension of Time to: 8-30-80 (NEW STATION)	GRANTED 3-31-80
BMPED800829BP PRESS (0)	CT 14 1980	MP (BPED-2570, as Mod.) For Extension of Time to: 2-28-81 (NEW STATION)	GRANTED: 10-29-80 TO: 4-24-81
BMPED-810325AN PRESS:	(0)	P(BPED-2570 as mod.) for extension of time to 5-31-81. (NEW STATION)	GRANTED: 5-7-87 TO: 9-28-31
			Form BC-121 March 1979

## **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

