WS A J-FM



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. B. A.

CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed ______8-5-69_____

Call letters WSAJ-FM

Station location Grove City, Pa.

Name of licensee GROVE CITY COLLEGE

Transmitter location Hall of Science, Grove City College, Main & Broad Sts., Grove City, Pa.

Main Studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
110.	-	THE RESERVE OF THE PERSON NAMED IN			
BPED-870	4-12-68	89.5mc.	No. of Concession, Name of Street, or other party of the last of t		6-12-68
HAAT:		Charles Control of the last	TPC: 10	The state of the s	12-12-68
BPED-870		P_for_ne	w_Stati	n	L
BPED-870	5-14-68	Call let	ters as	igned.	
BLED-6-3	8-5-69	Lic. (BP	D-870)	for new F	<u> </u>
Comtel	3-22-71	Auth. s	uspend o	recess.	71 thru 4-14-7
Comtel	5-211-71	Auth. s	uspend o	per. 5-29	71 thru 9-18-71
COMTEL	12-1-71	Auth. su	spend of	er. 12-11	-71 thru 1-4-72.
EBSA	5-15-72				
COMTEL	5-19-72	Auth. r	main si	lent thru	5-26-72.
BRED-415(S	7-31-72		RENEWAL		8-1-75
OMTEL	11-24-72	Auth. re	main sil	ent ext.	thru 1-23-73.
COMTEL					thru 1-23-73.
COMTEL	12-4-73			ent 12-19- rve winter	
COMTEL	5-6-74	Auth. re	main sil	ent ext.	thru 9-6-74
DOT 135/T	7 7/ 7/			er recess)	
BSH-415(L)	7-16-74	coordina			8-1-75
COMTEL	12-5-74			ilent 12-1	
		Observe	college	recess .	-23-75
COMTEL	5-1-75			silent thr r recess.	u 9-6-75
BRED-415(S) 7-23-75	Renewal	of Licens	e	8-1-78
COMTEL	11-24-75			suspend of u 1-19-76.	
COMTEL	3-5-71	Auth. thru	granted		in silent 3-24-76
BRED-415	7-20-78	(S) REN	OF LIC.		8-1-81
BRCED-180 (1)		ML to ch	ig. SL &	operate by	RC.

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call WS A J-FM Letters New Educ-FM

Name GROVE CITY, COLLEGE
GROVE CITY, PENNSYLVANIA (PO c/o David M. Dayton, Crawford Hall, Grove City,

File No.	Dated	Pennsylvania 16127) Application for	Nature Date	
BPED-870 R & F FEB 12 1988	1-23-68	CP for a new noncommercial educational FM broadcast station to be operated on: Freq.: 89.5mcs, Ch.#208 Type trans.: Gates BFE-10C TPO: 10w Type ant.: Gates FM-22, 2 sections Type ant.: Gates FM-22, 2 sections Trans. loc.: Hall of Science, Wain and Broads Streets- Grove City, Pennsylvania Studio loc.: Same as Trans. loc. Atty.: M. J. Wherry (Grove City, Pennsylvania) Engr.: Applicant	GRANTED	4-12-68
AMEND. R & F	3-15-68	Re correct coordinates.		
AMEND. R & F	4-8-68 4-9-68	Re show anttrans. & studio loc. as Hall of Science, Grove City College, Grove City, Pa.		
		F.C.C WASHINGTON, D. G.	1	

CONTACT: David M. Dayton
PHONE: Code 412; 458-6600, ext. 298 or 288
ADDRESS: Grove City College
Crawford Hall

Grove City, Pennsylvania 16127

FORM BC-121 #2 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters WSAJ-FM

Name GRO	VE CITY COL	AGE			
File No.	Dated	Application for	Nature	Date	
BLED-683 R & F PT AMENDED NOV 2 6 1968	9/9/68 9/11/68 9/20/68 9/27/68	License (BPED-870) for new FM non-commercial educational b/c station. Re coordinates	1 GRUNTED	8-5-69	
BRED- 415 R & F PRESS	72 72	Renewal of License	GRANTED	7-31-72	
BRED-415 R & F PN Recd. PRESS	3-20-75 3-21-75 " APR 8 1975	RENEWAL OF LICENSE	GRANTED	7-23-75	
AMENDED	3-31-75	To correct freq.& type of trans.			
		P.C.C WASHINGTON, D. C.	1		

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters W.S.A.J-FM

GROVE CITY, PEN				Nature Date	
File No. BRED-415 R & F PRESS	Dated 3-31-78 4-4-78 PR 1 7 1079	Application for RENEWAL OF LICENSE	GRANTEI		
BRCED-180 R & F PRESS: JUN	5-30-78 6-6-78 1 6 1978	Mod. of License to change Studio location to: Isaac C. Ketler Dorm, Grove City College, Gro City, Pennsylvania & operate transmitter by Remote control from the proposed studio site. Atty:	ve	7-20-78	
791231C0		CP incr ERP: 100watts; HAAT: 125'	RETURNED	7-14-81	
Amended	3-16-81	Topographic maps			

89.5 MHz

Call Letters: WSAJ-FM

Name: GROVE CITY COLLEGE

Station Location: Grove City, PA

File No.	Date	Description	Action and Date
BRED810403UG PRESS MAY 2 9 1981		Renewal of License	ISSUED
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

