

WMPG

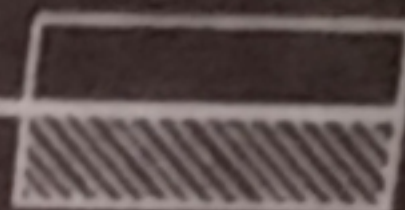
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CATALOG NO. 4550L 1/5



Form BC 126 #656
June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-16-73

Call letters W M P G

Station location Gorham, Maine

Name of licensee UNIVERSITY OF MAINE AT PORTLAND/GORHAM

Transmitter location Bailey Hall, Gorham Campus, University of Maine, Gorham, Maine
(PED-1157-72)

Main studio location Central Dining Facility, Gorham Campus, University of Maine
Gorham, Maine (PED-11-7-72)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From: To:	
BPED-1453 HAAT: --	11-7-72	91.1mc #216	ERP: -- TPO: 10w	Unl. (RC)	11-7-73	
CP for New FM ED STATION.						
BPED-1453 (1)	1-8-73	Call letters assigned.				
EBSA	3-2-73					
BLED-1147(L)	10-16-73	Lic. (BPED-1453, as mod.)			New	4-1-75
BRED-656(S)	3-31-75	Renewal of License				4-1-78
BRED-646(L)	3-28-78	Renewal of License				4-1-81

APPLICATION RECORD - BROADCASTING

Call W M P G
Letters XNEW-EDUC FM

Name University of Maine at Portland/Gorham
Gorham, Maine (PO Central Dining Facilit / Gorham Campus, Gorham, Maine 04038)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,453 R & F NO FEE REQUIRED: PRESS: AUG 16 1972 PN REC'd: 8-7-72	6-20-72 7-5-72	CP for New Educ. FM on: 91.1mc. #216 HAAT: --- ERP:----- Trans: GATES-BFE-10C; Ant: Marti-EA, 4V, 4 sects. TL: Bailey Hall, University of Maine, Gorham, Maine. SL & RC: Central Dining Facility, Gorham Campus, Gorham, Maine. 43° 40' 50" - 70° 26' 55" Atty - Daniel W. Toohey Engr-----	granted	11-7-72
BLED-1147 R & F PTA PRESS	8-9-73 8-13-73 8-17-73 SEP 24 1973	Lic.(BPED-1453, as mod.)_New FM ED. B/c Sta. Atty: Dow, Lohnes & Albertson(Dan. W. Toohey)	GRANTED	10-16-73

APPLICATION RECORD - BROADCASTING

Call Letters W M P G

Name UNIVERSITY OF MAINE AT PORTLAND/GORHAM
GORHAM, MAINE

File No.	Dated	Application for	Action	
			Nature	Date
BRED-656 R & F PN Recd. PRESS	11-15-74 11-29-74 " DEC 28 1975	RENEWAL OF LICENSE D.W.Toohy, Atty.	GRANTED	3-31-75
BRED-656 R & F PN Recd. PRESS	11-15-77 11-30-77 " JAN 9 1978	RENEWAL OF LICENSE F.D.Cooke, Jr., Atty.	GRANTED	3-28-78
BPED-79122 VAV (C) ADD PN RECD. 3 '81	5-9-81 MAY 22 '81	CHG freq 91.7MHz #219; incr ERP: 179 watts HAT: 223' correct coordinates 43 40 50 79 26 59 MUTUALLY EXCLUSIVE WITH OTHERS ATTY: Richard Marks		
BRED 800201 Z N PRESS	FEB 2 1981	RENEWAL OF LICENSE F.D.Cooke, Jr., Atty.		3-30 ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.



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