

W N A Z-FM

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CATALOG NO. 4550L 1/5

Form BC 126

non-comm. educ. FM

June 1954

BROADCASTING STATION LICENSE RECORD

Official No. 349

Date first licensed 8-16-67

Call letters WNAZ-FM

Station location Nashville, Tennessee

Name of licensee TREVECCA NAZARENE COLLEGE

60 Lester Ave., Nashville, Tennessee (PED-8-8-77)

Transmitter location Fine Arts Bldg., Trevecca Nazarene College, Nashville, Tennessee (PED-9-19-66)

Lester & Hart Avenues, Nashville, Tennessee (LED-3-27-78)

Tidwell Faculty Ctr., S.E. Cor. Lester Ave. & Hart St., Nashville, Tenn. (PED-8-8-77)

Main studio location ³⁷²¹⁰ 333 Murfreesboro Road, Nashville, Tennessee

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-748 HAAT: ---	9-19-66	88.9mc. ch# 205	ERP: --- TPO: 10w.	Unl.	11-19-66 5-19-67
CP for a new Class D noncommercial educational FM broadcast station.					
BPED-748 (1)	11-14-66	Mod. of	CP(BPH-748)	to assign call letters W N A Z-FM.	
BLED-598	8-16-67	88.9mc ch# 205	ERP: - TPO: 10w	Unl.	8-16 8-1-70
Lic. to cover CP(BPED-748)					
BRED-349(S)	7-30-70	Renewal			8-1-73
EBSA	5-15-72				
BRED-349(S)	9-24-73	RENEWAL			8-1-76
BRED-349(L)	8-24-76	Renewal of	License		8-1-79
BPED-2007 HAAT: 120' (L)	8-8-77 (h&v)	89.1mhz #206	ERP: 500W(h&v) U (RC)		8-8-78
CP chg freq; chg ant; chg SL; chg TL install new Trans; mke chg ant sys (decr hght); chg TPO, ERP & HAAT					
BLED-1717 HAAT: 120' (H&V)	3-27-78 (H&V)	89.1MHz #201	ERP: 500W (H&V) (RC)	U	8-1-79
License (BPED-2007) for changes.					
BRED 790731	UE 7-31-80	(S)	RENEWAL		8-1-82

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **W N A Z-FM**
Letters ~~W N A Z-FM~~

Name Trevecca Nazarene College
Nashville, Tennessee (PO % H. David Russell, 333 Murfreesboro Rd., Nashville, Tenn.

File No.	Dated	Application for	Action 37210)	
			Nature	Date
BPED-748 R&F	6-9-66 6-13-66	Construction permit for a new non-commercial educational FM broadcast station to be operated on: Frequency: 88.9mc CH 205 TPO: 10w Type trans: Gates BFE-10C Type ant: Gates FM-22, 2 sections Trans loc: Fine Arts Bldg, Trevecca Nazarene College, Nashville, Tennessee Studio loc: 333 Murfreesboro Rd., Nashville, Tennessee	GRANTED	9-19-66
BLED-598 R & F PTA-5/22/67	5/9/67 5/11/67 AUG 11 1967	Lic. to cover CP (BPED-748) which auth. a new FM non-commercial educational b/c station, specify type ant. COMPOSITE-2 Bay Loop.	GRANTED	8-16-67
BRED-349 R & F PN PRESS	5-1-70 5-4-70 5-4-70 JUN 8 1970	Renewal of license	GRANTED	7-30-70

CONTACT: Bonifacio Fraustro ~~244-6000~~ 244-6000

PHONE: Code 615; ~~244-6000~~ Ext. 209

ADDRESS: 333 Murfreesboro Road
Nashville, Tennessee 37210

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters WNAZ-FMName TREVECCA NAZARENE COLLEGE
NASHVILLE, TENNESSEE

File No.	Dated	Application for	Action	
			Nature	Date
BRED-349 R & F PN Recd. PRESS JUN 21 1973	4-27-73 5-2-73 "	RENEWAL OF LICENSE AMENDED 7-5-73 re: Section VI submitted	GRANTED	9-24-73
BPED-2007 Rec'd Filed No Fee Required Press P. N. Rec'd PN REC'd AMENDED Press AMENDED Resub. & Filed Press	4-7-75 4-14-75 4-14-75 JUN 6 - 1975 10-1-75 11-2-76 8-15-75 SEP 16 1975 10-1-75 10-1-75 OCT 30 1975	CP to chg. freq. to: 89.1mhz #206; chg. ant. trans. and studio loc. to: Tidwell Faculty Center, S.E. Cor. Lester Ave. & Hart St., Nashville, Tennessee; install new trans. (RGH-DTP-11); install new ant. (Gates-FMC-3A, 5-SECT-64); make chg. ant. system (inner height); chg. TPO; ERP: 1.0KW and HAAT: 150.5 . 36°-00'-29" - 86°-45'-10" Engr. Data: Chg. trans. (Gates-FM-1H3); chg. HAAT: 145.6 and Site Photographs.	GRANTED	8-8-77
			RETURNED	9-15-75 (Amendment-Only-not-signed-by-an-officer-of-the-College)

Form BC-121
September 1969
8-67

APPLICATION RECORD - BROADCASTING

Call Letters WNAZ-FM

Name TREVECCA NAZARENE COLLEGE
NASHVILLE, TENNESSEE

File No.	Dated	Application for	Action	
			Nature	Date
BRED-349 R& F PN Recd. PRESS	3-29-76 4-1-76 " MAY 28 1976	RENEWAL OF LICENSE	GRANTED	8-24-76
BPED-2007 continued AMENDED	7-5-77	Chg. TL: 60 Lester Avenue, Nashville, Tenn. type trans. COLLINS 830D-1A; Ant: Phelps-Dodge CP-1000-3,3 sections ERP:0.500KW(H&V) HAAT:121' make chg. ant. system (decr hght); 360 08' 33" 860 45' 10" ATTY:----- ENGR: Barrett Scott Baxter (Tennessee)	GRANTED	8-8-77
BLED-1717 R & F PTA PRESS	9-27-77 9-29-77 10-20-77 DEC 9 1977	Lic. (BPED-2007) for changes Atty-- Engr. B. Scott Baxter	GRANTED	3-27-78

Name: TREVECCA NAZARENE COLLEGE

G-6888

Station Location: NASHVILLE, TENNESSEE

File No.	Date	Description	Action and Date
BRED 790731 PRESS	NE AUG 8 1979	RENEWAL OF LICENSE	GRANTED 7-31-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

