

WMCX

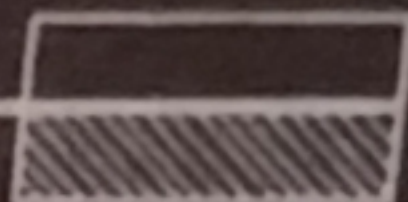
 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO 45501 1/8



Form BC 126
June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Official No. 782

Date first licensed 6-6-75

Call letters W M C X

Station location *Branch*
West Long Beach,
New Jersey

Name of licensee MONMOUTH COLLEGE

Transmitter location College Center Building, Monmouth College, Cedar & Norwood Avenues,
West Long Beach, New Jersey (PED-10-3-73)
Branch

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED=1663 HAAT: -- TPO: 10watts	10-3-73	88.1mhz. #201	ERP: --- Class D		10-3-74
BPED-1663(1)	12-26-73	Call letters assigned.			
EBSA	12-26-73				
BMPED-1,135 (2)	7-19-74	MP(BPED-1663) to make chgs. in ant.sys. (increase height)			
BLED-1290(L)	6-6-75	Lic.(BPED-1663, as mod.)			New - 6-1-78
BRED-782(\$)	6-29-78	Renewal			6-1-81

APPLICATION RECORD - BROADCASTING

Call **W M C X**
Letters **NEW-EDUC-FM**

Name **Monmouth College**
West Long Branch, New Jersey (PO Cedar & Norwood Avenues, W. Long Branch, N. J. 07764)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,663 R & F NO FEE REQUIRED PRESS: PN REC'd:	6-28-73 7-9-73 JUL 23 1973 7-19-73	CP for New Educ. FM on: 88.1mhz. #201 TPO: 10 Watts Trans: GATES-BFE-10C; Ant: GATES-FM-22, 2 sects. TL: College Center Bldg., Monmouth College, W. Long Branch, New Jersey SL: Cedar & Norwood Avenues, W. Long Branch, New Jersey 40° 16' 44" - 74° 00' 26" Atty--- Engr---	GRANTED	10-3-73
BMPED-1,135 Rec'd & Filed No Fee Required Press	5-1-74 5-6-74 JUL 5 - 1974	MP (BPED-1,663) to make changes in antenna system (increase height).	GRANTED	7-19-74

PN mailed: 7-20-73.

APPLICATION RECORD - BROADCASTING

88.1mhz.

Call
Letters

W M C X

MONMOUTH COLLEGE

Name

West Long Branch, New Jersey

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1290 R & F LTD PTA to Exp. PTA ext. PRESS	4-22-74 4-24-74 5-1-74 5-31-74 7-31-74 OCT 3 1974	Lic.(BPED-1663, as mod.)-New Sta. pend. amend. CP	GRANTED	6-6-75
BRED-782 R & F PRESS	1-31-78 2-1-78 FEB 23 1978	RENEWAL OF LICENSE	GRANTED	6-29-78
BRED-810129UA PRESS	MAR 6 1981	RENEWAL OF LICENSE		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

