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CATALOG NO. 4550L 1/8

Form BC 126

June 1954

NON-COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Official Number 907

Date first licensed 10-1-76

Call letters W.M.R.T.

Station location Marietta, Ohio

Name of licensee Marietta College

Transmitter location Dudley Avenue, Junior High School, Marietta, Ohio (BPED 1-31-74)

Main studio location Andrews Hall, Marietta College, 211 Fifth Street, Marietta, Ohio
(BPED 1-31-74)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1,617 HAAT: 205' (H&V)	1-31-74	88.3mhz #202	ERP: 9.2KW(H&V) Class E	U	1-31-75
CP for New Ed. FM Station					
BPED-1617(1)	4-22-74	Call letters assigned			
EBSA	4-22-74				
BMPED-1203(2)	1-13-75	MP(BPED-1617) ext time to 7-31-75			
BMPED-1271(3)	7-21-75	MP(BPED-1617, as mod) ext to 12-31-75			
BLED-1479(L)	10-1-76	Lic. (BPED-1617, as mod) New Station			10-1-79
BRED790604UU (S)	11-8-79	RENEWAL OF LICENSE			10-1-82

APPLICATION RECORD - BROADCASTING

Call W M R T
Letters x NEW-EDUC-FM

Name Marietta College
Marietta, Ohio (PO Andrews Halls, 211 Fifth Street, Marietta, Ohio 45750)

File No.	Dated	Application for	Action	
			Nature	Date
BPRD-1,617 R & F NO FEE REQUIRED PRESS: PN REC'd:	3-21-73 4-24-73 MAY 8 - 1973 7-12-73	CP for New Educ. FM on: 88.3mhz. #202 HAAT: 207.5' ERP: 9.234kw Trans: GATES-FM-5H3; Ant: GATES-Dual Cycloid 4 sections. TL: Dudley Ave. Junior High School Hill, Marietta, Ohio SL & RC: Andrews Hall, 211 Fifth St., Marietta, Ohio 39° 25' 7" - 81° 26' 32" Atty- Jonathan Schochor (McKenna, Wilkinson etc.) Engr---	GRANTED	1-31-74
AMENDED	7-12-73	Excerpts from the Minutes of the Meeting of the Board of Trustees of Marietta College.		
AMENDED	1-4-74	Explanation Utilize 10-Watt Stations.		

APPLICATION RECORD - BROADCASTING

88.3mhz.

Call
Letters W M R T

Name Marietta College
Marietta, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-1203 R & F NO FEE REQUIRED PRESS	12-3-74	MP(BPED-1617) ext. time to 9-1-75. (New Station) Atty: E. Theodore Mallyck	GRANTED TO	1-13-75
	12-20-74			7-31-75
-----7 as modified-----				
BMPED-1271 R & F NO FEE REQUIRED PRESS	6-30-75	MP(BPED-1617) ext. time to 9-1-75. (New Station)	GRANTED TO	7-21-75
	7-3-75			12-31-75

BLEED-1479 R & F PTA PRESS	10-29-75	Lic.(BPED-1617, as mod.)-New Sta.	GRANTED	10-1-76
	11-7-75			
	11-13-75			

BRED 790604 UU PRESS	AUG 8 1979	RENEWAL OF LICENSE	GRANTED	11-8-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

