

W M O RENT

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

WMCH 7-30-79

Date first licensed

Call letters XKJAB

Station location St. Paul, Minnesota

Name of licensee MACALESTER COLLEGE

Transmitter location Student Union Bldg., 1600 Grand Ave., St. Paul, Minnesota (PED-5-5-78)

Main studio location SAME AS TRANSMITTER (PED-5-5-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-2530 HAAT: --- (L)	5-5-78	91.7mhz. #219 CP for new NON	ERP: --- (RC)	TPO: 10w U Class-D CML ED FM	5-5-79 station
BPED-2530 (1)	8-14-78	CALL LETTERS & EBSA ASSIGNED			
BMPED79040 (2)	9AL 6/20/79	MP (BPED-2530) for ext. of completion date to:			12/1/79
EBSA	7-30-79	chg. call			
BLED-79101	5AA 4-1-80	91.7	TPO: 10 watts	4-1-83 License to cover (BPED-2530, as mod.) for new station.	

APPLICATION RECORD - BROADCASTING

Call **K J A B**
Letters **XNEW EDUC FM**

Name **MACALESTER COLLEGE**
Saint Paul, Minnesota (PO 1600 Grand Ave., St. Paul, Minnesota 55105)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2530 R&F PN REC'D PRESS:	6-10-77	Construction permit for new Educational FM on:	GRANTED Cond' Ls Unapproved transmitter satisfactory provided appl. measurements proving compliance with sections 73.550 & 2579 This gr. subject to the outcome rulemaking proceeding in Dkt. No. 20735.	5-5-78
	6-14-77	Frequency: 91.7mhz #219 TPO: 10 watts		
	7-29-77	Trans. LPB Electronics, Inc. FM-10; Ant: Phelps-Dodge ECFM-2,2 sections TL&SL: Student Union Bldg., 1600 Grand Avenue, St. Paul, Minnesota		
	DEC 1 1977	44° 56' 22" 93° 10' 04" ATTY:----- ENGR:----- REQUEST OF SECTION 73.509(C) WAIVED AND APPLICATION ACCEPTED		
AMENDED	11-3-77	financial		
AMENDED	4-14-78	broadcast interest of Joseph Murphy and W. John Driscoll and programming		

APPLICATION RECORD - BROADCASTING

91.7MHz.

Call W M C H
Letters X K J A B

Name MACALESTER COLLEGE
ST. PAUL, MINNESOTA

File No.	Dated	Application for	Action	
			Nature	Date
BMPED790409AL PRESS (O)	APR 27 1979	MP (BPED-2530) for Extension of Time to: <u>5-22-79</u> (NEW STATION)	GRANTED	6/20/79
BPED790809AO PRESS (O)	SEP 11 1979	Construction Permit to Replace Expired Permit (BPED-2530, as Mod.)	DISMISSED unnecessary	11-1-79
BLED-791015AA PRESS	JAN 22 1980	to cover License (BPED-2530, as mod.) for new station. Atty: None	GRANTED	4-1-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

