

W M L N-FM

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Form BC 126  
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NON-COMMERCIAL EDUCATIONAL

# BROADCASTING STATION LICENSE RECORD

Date first licensed 4-3-75

Call letters WMLN-FM

Station location Milton, Massachusetts

Name of licensee CURRY COLLEGE

Transmitter location 848 Brush Hill Road, Milton, Massachusetts (PED-10-3-73)

Main studio location Same as transmitter (PED-10-3-73)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1626 HAAT:--	10-3-73	91.5mhz, #218 CP for New FM ED Station.	ERP: -- (RC)		10-3-74
<del>BPED-1626</del> <del>SFSA</del>	<del>(1) 1-14-74</del> <del>1-14-74</del>	<del>Call letters assigned</del>			
BMPED-1158 (2)	10-15-74	MP(BPED-1626)	ext. time to	4-3-75	
BLED-1345(L) TPO: 10w	4-3-75 RC	Lic.(BPED-1626,	as mod.)	New -	4-1-78
BRED-776	3-31-78	Renewal			4-1-81



APPLICATION RECORD - BROADCASTING

Call Letters ..... W M L N-FM  
NEW-EDUC-FM

Name Curry College  
Milton, Massachusetts (PO 848 Brush Hill Rd., Milton, Massachusetts 02186)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,626 R & F NO FEE REQUIRED: PRESS: <b>MAY</b> PN REC'd:	5-7-73 5-18-73 29 1973 8-30-73	CP for New Educ. FM on: 91.5mhz. #218 TPO: 10 Watts Trans: CCA-FM-10D; Ant: Shively-6812, 2 sects. TL: 848 Brush Hill Rd., Milton, Massachusetts SL & RC: Radio Station Bldg., Curry College, 848 Brush Hill Rd., Milton, Mass.  42° 14' 27" - 71° 06' 52"  Atty - Benedict P. Cottone Engr---	GRANTED	10-3-73
AMENDED	6-12-73 6-28-73 8-3-73 8-27-73	Certified Copy of By-Laws. PETITION TO DENY FILED BY WGAL TELEVISION, INC. OPPOSITION TO PETITION TO DENY FILED BY CURRY COLLEGE. REPLY TO OPPOSITION TO PETITION TO DENY FILED BY WGAL TELEVISION, INC.		
BMPED-1,158 R & F NO FEE REQUIRED <b>SEP 19 1974</b>	8-26-74 8-28-74	MP(BPED-1626) ext. time to 10-15-74. (New Station) (Atty: Benedict P. Cottone)	GRANTED  TO	10-15-74  4-3-75



Call  
Letters ..WMLN-FM.....

CURRY COLLEGE

Name .....  
Milton, Massachusetts

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1345 R & F PTA PRESS	12-16-74 12-23-74 12-31-74 JAN 31 1975	Lic.(BPED-1626, as mod.)-New sta. Transmitter WILKINSON, FM-10.  Atty: Benedict P. Cottone	GRANTED	4-3-75
BRED-776 R & F P.N. PRE	11-17-77 11-18-77 11-18-77 JAN 3 1978	RENEWAL OF LICENSE  OUT OFF	GRANTED	3-31-78
BPED791231BA PN R MAR 10 '81	4-18-80 APR 27 '81	CP Incr ERP: 100w(H)80w(V) HAAT: plus 96'		
BRED-801128VK PRESS	DEC 23 1980	RENEWAL OF LICENSE	ISSUED	3-30



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

