


W M H W-FM

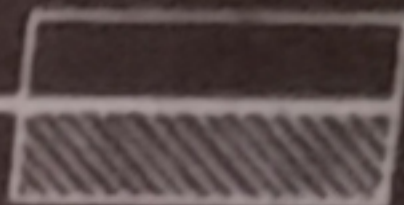
 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5



BROADCASTING STATION LICENSE RECORD

#598

Date first licensed 2-6-73

Call letters W M H W-FMStation location Mt. Pleasant, Mich.

Name of licensee CENTRAL MICHIGAN UNIVERSITY

*(PED-6-21-73)

Bush Theatre (Stage House) Central Mich, University, Mt. Pleasant, Michigan *

Transmitter location X180 Moore Hall, Central Michigan University, Mt. Pleasant, Michigan

(PED-11-2-72)

Main studio location X180 Moore Hall, Central Mich. University, Mt. Pleasant, Michigan
Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1472 HAAT: --	11-2-72	91.5mc #218 CP for New FM ED Station	ERP: --	Unl. TPO: 10w	11-2-73
BPED-1472(L)	1-2-73	Call letters assigned.			
EBSA	3-2-73				
BLED-1051(L)	2-6-73	Lic(BPED-1472) for new station			10-1-73
BPED-1636 HAAT: --	6-21-73	91.5mhz. #218 CP chg. TL, operate by remote control from studio site.	ERP: -- (RC) TPO: 10w		6-21-74
BLED-1137(L)	6-21-73	Lic.(BPED-1636)	Changes		10-1-76
HAAT: -- TPO 10w		91.5mhz. ERP: --	RC		
BRED-598	9-27-73	RENEWAL OF LIC.			
BPED-2115(L)	10-22-75	91.5mhz. TPO: 10 Watts U			10-22-76
		CP install new antenna (RC)			
BLED-1469(L)	2-27-76	Lic.(BPED-2115)	Changes.		10-1-76
BRED-598(S)	9-15-76	Renewal of license			10-1-79
LTR.	5-5-77	McMARTIN B-910T	now installed	(TRANS)	
BRED790601ZR(S)	9-21-79	Renewal of license			10-1-82
BPED-790409AJ HAAT: 110 (L)	9-17-80	91.5mhz. ERP: 340watts CP incre. ERP & HAAT; mke Sys.			9-17-81
					chgs in Ant

APPLICATION RECORD - BROADCASTING

NON-COMMERCIAL EDUCATIONAL
91.5mc

Call W M H W-FM
Letters XNEW

Name CENTRAL MICHIGAN UNIVERSITY

Mt. Pleasant, Mich. (PO: North Hall, Room 103, Mt. Pleasant, Mich. 48858)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1472 R&F No fee required PRESS: SEP 22 1972 PN Recd. 9-12-72 AMENDED 9-29-72	7-19-72 8-10-72	CP for new ED FM on 91.5mc #218, TPO: 10w Trans: ITA FM-10A Ant: CCA FM-6602, 2 sect. T-SL: 180 Moore Hall, Mt. Pleasant, Mich. Nlat 43 35 12 WLong 48 46 24 Atty: Alan Campbell Engr: Ralph Dippell	GRANTED	11-2-72
BLED-1051 R & F PTA PRESS JAN 23 1973	12-13-72 12-19-72	Lic.(BPED-1472, as mod.) for New FM Educ. Broadcast Station. Antenna: CCA, FM H-E - 2 sect.	GRANTED	2-6-73
BPED-1,636 R & F No Fee Required Press JUN 11 1973	5-14-73 5-18-73	CP to chg. TL to: Bush Theatre (Stage House), Mt. Pleasant, Michigan and operate by remote control from studio site: 180 Moore Hall, Central Michigan University, Mt. Pleasant, Michigan. (No Change in Coordinates) Atty: Alan Campbell	GRANTED	6-21-73

CONTACT: Dr. Peter B. Orlik
Central Michigan University
Mt. Pleasant, Michigan 48858
(517) 774-3851

APPLICATION RECORD - BROADCASTING

Call
Letters WMHW-FM

Name CENTRAL MICHIGAN UNIVERSITY
Mt. Pleasant, Michigan

File No.	Dated	Application for	Action	
			Nature	Date
BRED-598 R & F P.N. PRESS AUG 1 1973	6-20-73 7-2-73 7-2-73	Renewal of License Atty.: Alan C. Campbell	GRANTED	9-27-73
BLED-1137 R & F PTA PRESS AUG 27 1973	7-17-73 7-20-73 7-27-73	Lic.(BPED-1636) for changes. Antenna: CCA-FM educational. Atty: Dow, Lohnes & Albertson(Alan Campbell)	GRANTED (issued w/renewal)	9-12-73
BPED-2115 R & F NO FEE REQUIRED PRESS OCT 6 - 1975	8-22-75 8-26-75	CP to install new ant. (PHELPS-DODGE EHFM-4, 4 sects.); make changes in ant. sys. (incr. hght.) Atty: John R. Feore, Jr. (Dow, Lohnes, etc.)	GRANTED	10-22-75

APPLICATION RECORD - BROADCASTING

Call
Letters WPMW-FM

CENTRAL MICHIGAN UNIVERSITY

Name
Mt. Pleasant, Michigan

File No.	Dated	Application for	Action	
			Nature	Date
BLSD-1469 R & F PTA PRESS	10-31-75 11-3-75 11-11-75 DEC 8 1975	Lic.(BPSD-2115) - Changes. Atty: Dow, Lohnes & Albertson (Susanne Meyer)	GRANTED	2-27-76
BRED-598 R & F PN PRESS	5-24-76 6-1-76 6-1-76 JUL 29 1975	Renewal of license Atty- Alan Campbell (Dow, Lohnes & Albertson)	GRANTED	9-15-76
BPED 790409AJ PRESS: Accepted Dec 19 79	Cut Off Feb 14 80	Construction permit to incr ERP: 336.7 watts HAAT:108.7' and install new trans (MCMARTIN B-9100) make chgs in ant sys(incr hght) ATTY: Alan Campbell	GRANTED	9-17-80
BRED790601ZR PRESS JUL 25 1979		Renewal of License Atty.: Alan C. Campbell	GRANTED	9-21-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

