

W M O S

BC-126
June 1973

NON-COMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Official Number 933

Date first licensed May 12, 1977

Call letters W M O S

Station location Bath, Maine

Name of licensee BATH BOARD OF EDUCATION

Transmitter location Morse High School, High St., Bath, Maine {PED 8-31-76}

Main studio location Morse High School, High St., Bath, Maine {PED 8-31-76}

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BPED-2177 {L}	8-31-76	91.5MHz ch 218 CP for	TP0: 10 watts Class-D NEW EDUC FM Station		U 8-31-77
BPED-2177{1}	12-6-76	Call	letters assigned		
FBSA	12-6-76				
BLED-1626(L)	5-12-77	Lic.(BPED-2177)	for new sta.		
BRED-933(S)	3-28-78	Renewal	of License		4-1-78 4-1-81

APPLICATION RECORD - BROADCASTING

Call **W M O S**
Letters **X NEW-EDUC-FM**

Name **Bath..Board..of..Education**
Bath, Maine (PO 7 James R. Hummer, Morse High School, High Street, Bath, Maine 04530)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2177 R & F No Fee Required Press P. N. Rec'd	12-9-75 12-22-75 MAR 23 1976 3-1-76	CP for New Educ. FM on: 91.5mhz #218 TPO: 10 Watts Trans: ITA FM-10A; Ant: Gates FM-22A, 2 sects. TL-SL: Morse High School, High Street, Bath, Maine 43° 54' 51" - 69° 49' 15" Atty:----- Engr: Peter Russell (Orr's Island, Maine)	GRANTED COND'L	8-31-76
BLEED-1626 R & F PTA PRESS	1-21-76 1-24-77 1-28-77 MAR 21 1977	Lic. (BPED-2177) for new sta. ERP: .010kw Ant. Shively 6602, 2 sects.	GRANTED	5-12-77

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters W M O SName BATH BOARD OF EDUCATION
BATH, MAINE

File No.	Dated	Application for	Action	
			Nature	Date
BRED-933 R & F P.N. PRESS	11-30-77 12-2-77 DEC 21 1977	RENEWAL OF LICENSE	GRANTED	3-28-78
BRED 801205 PRESS	UA DEC 8 1980	RENEWAL OF LICENSE		
BPED 801205AN ACCEPTED PN Recd. JUL 10 '81	CUT OFF AUG 29 '81	CP to incre. Frequency from: 91.5MHz. to: 91.7MHz.; chg. type Ant. (GATES FM-22A, 2 sects. H&V) & chg. TPO.	GRANTED:	10-21-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

