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W L N V

BC-126
June 1975

NON-COMMERCIAL EDUC FM

BROADCASTING STATION LICENSE RECORD

Date first licensed July 30, 1979

Call letters W L N V

Station location Derby, Connecticut

Name of licensee STAND, INC.

Transmitter location 80 Great Hill Rd., Seymour, Connecticut (PED-3-13-78)

Main studio location 246 Main St., Derby, Connecticut (PED-3-13-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPED-2390 HAAT: --- (L)	3-13-78	90.1mhz. #211 CP for new NON-CML-ED-FM station	ERP: --- (RC)	TPO: 10w U Class-D	3-13-79
BPED-2390 (1)	5-22-78	CALL LETTERS & EBSA ASSIGNED.			
BPED-790111AA (L)	7-30-79	Lic. (BPED-2390) for NEW STATION			4-1-81
BPED-791231AQ HAAT: 340' (H&V) (L)	5-13-81	90.1mhz CP to incre. ERP; chg. HAAT.	ERP: 0.1kW (H&V) U		5-13-82

APPLICATION RECORD - BROADCASTING

Call **W L N V**
Letters **X NEW-EDUC-FM**

Name **Stand, Inc.**

Derby, Connecticut (PO %Bruce R. Theriault, 246 Main St., Derby, Conn. 06418)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2066 R & F No Fee Required Press P. N. Rec'd	6-28-75 7-1-75 JUL 31 1975 8-5-75 02-03-77	CP for New Educ. FM on: 90.3mhz #213 TPO: 10 Watts Trans: Gates BFE-10C; Ant: Gates FM-22A, 2 sects. TL: 80 Great Hill Rd., Seymour, Connecticut SL-RC: 246 Main St., Derby, Connecticut 41° 21' 43" - 73° 06' 48" Atty: Samuel Buffone Engr: Stephen Lewis (Cincinnati, Ohio) Financial Statement of Frances L. Brody.	GRANTED	3-13-78
AMENDED	8-5-75			
AMENDED	1-16-76	Sections II and III		
AMENDED	2-19-76	Financial Data		
BPED-2390 AMENDED PN REC'd:	1-4-77 1-10-77	chg. freq. to: 90.1mhz. #211	Memo. hereby waived and major amendment accepted for filing 3-4-77.	

AMENDED 12-13-77 re financial, articles of incorporation and programming

AMENDED 1-13- 78 re financial

AMENDED 1-11-78 re balance sheet,

Card #2

XXXXX
APPLICATION RECORD-BROADCASTING

90.1 MHz

Call Letters: W L N V

Name: STAND, INC.

Station Location: DERBY, CONNECTICUT

File No.	Date	Description	Action and Date
BLD-790111AA PTA PRESS	3-1-79 MAY 1979	License to cover(BPED-2390)for NEW STATION Atty: ----	GRANTED 7-30-79
BPED-791231AQ (C) MAR 10'81 PN Recd.	CUT OFF APR 27 '81	to incr. ERP: 100w; HAAT: 342'	GRANTED: 5-13-81
BRED-801201YD PRESS	FEB 1981	RENEWAL OF LICENSE	GRANTED 3-30-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

