

W L M H

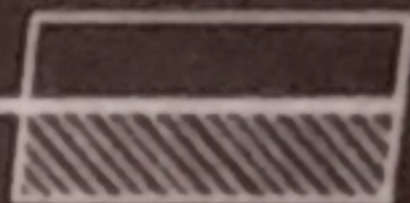
 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5



Form BC 126 #471
June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 12-23-70

Call letters W L M H

Station location Morrow, Ohio

Name of licensee LITTLE MIAMI LOCAL SCHOOLS

Transmitter location 605 Welch Road, Morrow, Ohio(PED-8-11-70)

45152
Main studio location SAME AS TRANSMITTER (PED-8-11-70)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-1125 HAAT:--.	8-11-70	88.1mc Ch#201	ERP:--. TPO:10watts RC	Unl.	10-11 8-11-71
		CP to install new Educ. Station.			
BPED-1,125 (1)	10-5-70	Call letters assigned.			
BLED-842	12-23-70	Lic.(BPED-1125, as mod.) for new Educ. FM Broadcast Station.			10-1-73
EBSA	5-15-72				
BRED-471	9-27-73	(S) RENEWAL OF LICENSE			10-1-76
BRED-471(S)	10-18-76	Renewal of License			10-1-79
BRED790514YD	9-28-79	Renewal of license			10-1-82

APPLICATION RECORD - BROADCASTING

Call **W L M H**
Letters **NEW-EDUC-FM**

Name **Little Miami Local Schools**
Morrow, Ohio (PO 605 Welch Rad., Morrow, Ohio 45152)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,125 R & F NO FEE REQUIRED: PRESS: PN REC'D:	6-21-70 6-24-70 JUL 1 1970 7-13-70	CP for New Educ. FM on: 88.1mc. #201 TPO: 10 watts Trans: CCA-FM-10D; Ant: CCA-6812, 2 sections T-SL: 605 Welch Road, Morrow, Ohio 39° 20' 51" - 84° 08' 13" Atty---- Engr---	GRANTED	8-11-70
BLED-842 R & F PTA PRESS DEC 4 1970	11-11-70 11-16-70 11-24-70	Lic. (BPED-1125, as mod.) for <u>new</u> Educ. FM B/c Sta.	GRANTED	12-23-70
BRED-471 R & F PN Recd. PRESS	6-25-73 6-28-73 15 AUG 1973	RENEWAL OF LICENSE	GRANTED	9-27-73

publication notice mailed 6-30-70.

CONTACT: FERNANDO CRESS
513-899-3781
4477 WARD RD.
MORROW, OHIO 45152

#2

Form BC-121

May 1976

10-70

APPLICATION RECORD - BROADCASTING

NON-COMM. ED

Call
Letters W L M HName LITTLE MIAMI LOCAL SCHOOLS
MORROW, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BRED-471	5-7-76	RENEWAL OF LICENSE	Granted	10-18-76
R & F	5-12-76			
PN Recd.	"			
PRESS				
BRED 790514 YD		RENEWAL OF LICENSE	GRANTED	9-28-79
PRESS	AUG 8 1979			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

