

W L N X

 SPERRY RAND

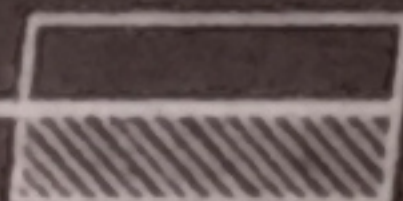
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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/3





Form BC 126  
June 1954

#679

NON COMMERCIAL EDUCATIONAL

## BROADCASTING STATION LICENSE RECORD

Date first licensed 3-7-74

Call letters W L N X

Station location Lincoln, Illinois

Name of licensee LINCOLN UNIVERSITY

Redes: 300 Keokuk Street, Lincoln, Illinois  
Transmitter location University Hall, Lincoln University, Lincoln, Illinois

(PED-10-12-73)

62656  
Main studio location Same as transmitter



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-1606 HAAT: --	10-12-73	91.1mhz.	ERP: -- #211 Class D CP for New FM ED Station	TPO: 10w	10-12-74
BPED-1606	10-12-73	Supersede to correct frequency to 90.1mhz. Ch.#211			
BPED-1606 (1)	12-17-73	Call letters assigned.			
EBSA	12-17-73				
BLED-1204	3-7-74	Lic.(BPED-1606, as mod.)			New 12-1-76
BRED-679(L)	11-17-76	RENEWAL			12-1-79
BRED790730UA (S)	11-30-79	RENEWAL OF LICENSE			12-1-82



APPLICATION RECORD - BROADCASTING

90.1mhz.

Call W L N X  
Letters X.NEW-EDUC-FM

Name Lincoln University  
Lincoln, Illinois (PO 604 Wyatt Avenue, Lincoln, Illinois 62656)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,606 Rec'd: 3-15-73 Filed: 4-12-73 NO FEE REQUIRED: PRESS: PN REC'd: <b>APR 19 1973</b>	2-26-73	CP for New Educ. FM on: <del>91.1mhz</del> #216- TPO: 10 Watts Trans: GATES-BFE-10C; Ant: GATES-FM-22, 2 sects. T-SL & RC: University Hall, Lincoln College, Lincoln, Illinois. 40° 09' 23" - 89° 21' 40" Atty - A.L. Stein Engr---	GRANTED	10-12-73
AMENDED AMENDED	4-12-73 9-19-73	Chg. Frequency to: 90.1mhz. #211 Section IV-A.		
BLED-1204 R & F PTA PRESS	1-8-74 1-14-74 1-21-74 <b>FEB 27 1974</b>	Lic.(BPED-1606, as mod.)-New Sta.	GRANTED	3-7-74



#3

90.1mhz.

Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

Call  
Letters .....W.L.N.X.....Name LINCOLN UNIVERSITY  
Lincoln, Illinois (PO 604 Wyatt Avenue, Lincoln, Illinois 62656)

File No.	Dated	Application for	Action	
			Nature	Date
BRED-679 R & F P.N. Press	7-30-76 8-2-76 8-2-76 SEP 16 1976	RENEWAL OF LICENSE	GRANTED	11-17-76
BPED-790730AF (C) PN Recd.		Construction permit to chg freq to 88.9MHz#205 incg ERP: 225 watts; HAAT: 65' See Over		
BRED 790730 PRESS AUG 24 1979	UA	RENEWAL OF LICENSE	GRANTED	11-30-79



Amended 9-18-79 Financila Data  
Amended 2-14-80 Engineering Data



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

