

WLHI



BC-126  
June 1975

NON-COMMERCIAL EDUCATIONAL FM

# BROADCASTING STATION LICENSE RECORD

Official Number 915

Date first licensed 1-31-77

Call letters WLHI

Station location Ft. Wayne, Indiana

Name of licensee THE FORT WAYNE LUTHERAN ASSOCIATION for SECONDARY EDUCATION, INC.

Transmitter location 1601 St. Joe River Drive, Ft. Wayne, Indiana (PED 3-3-76)

Main studio location 1601 St. Joe River Drive, Ft. Wayne, Indiana (PED 3-3-76)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPED-2072  (L)	3-3-76	88.3mhz. #202 CP for	TPO: 10 Watts U Class-D NEW EDUC FM Station		3-3-77
BPED-2072(1) 5-24-76. Call letters assigned					
EBSA 5-24-76					
BLED-1581(L)	1-31-77	Lic. (BPED-2072) for new station			8-1-79
BRED790710UA	10-16-79	RENEWAL OF LICENSE (S)			8-1-82



# APPLICATION RECORD - BROADCASTING

Call **W L H I**  
Letters **NEW-EDUC-FM**

Name **The Fort Wayne Lutheran Association for Secondary Education, Inc.**  
**Fort Wayne, Indiana (PO 1601 St. Joe River Drive, Fort Wayne, Indiana 46805)**

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2072 R & F No Fee Required Press P. N. Rec'd	7-14-75 7-17-75 <b>AUG 12 1975</b> 1-28-76 2-4-76 3-1-76	CP for New Educ. FM on: 88.3mhz #202 TPO: 10 Watts Trans: RCA BTE-10B; Ant: Gates FM-22A, 4 sects. TL-SL: 1601 St. Joe River Drive, Fort Wayne, Indiana  41° 6' 48" - 85° 6' 47"  Atty: James M. Prickett (Ft. Wayne, Indiana) Engr: Eugene A. Chase (Ft. Wayne, Indiana)	GRANTED COND'L	3-3-76
BLED-1581 R & F NO FEE REQUIRED PTA PRESS	7-26-76 8-3-76 8-23-76 <b>SEP 27 1976</b>	Lic. to cover (BPED-2072) for new station. HAAT: 115 ft. Trans. RCA BTE 10C	GRANTED	1-31-77



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## APPLICATION RECORD BROADCASTING

Call Letters: <sup>ED</sup> W L H I

Name: THE FORT WAYNE LUTHERAN ASSOCIATION FOR SECONDARY EDUCATION, INC.

Station Location: FORT WAYNE, INDIANA

File No.	Date	Description	Action and Date
BRED 790710 UA PRESS	JUL 16 1979	RENEWAL OF LICENSE	GRANTED 10-16-79
BPED-791231AI (C) PN Recd.		CP incr ERP: 100w HAAT: 100'	



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

