WKPS

Thamangram Thamal

MADE IN U.S.A.

BRANCHES EVERYWHERE

CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed Max 24. 1968

Call letters WKPS

Station location New Wilmington, Pa.

Name of licensee Westminster College Board of Trustees

Transmitter location Arts & Science Bldg., Westminster College, New Wilmington, Pa. (PED-9-19-67)

Zip 16142

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

| AND THE PARTY OF T | Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To- |
|--|----------------------|-------------------|---------------------|------------------|--------------------|---------------------|
| Tetters W K P S. | LAAT: -280 Cond'1 | CP for a broadcas | new none station | TPO: 75 | watts l educati | |
| RED-372(\$) 7-24-69 Renewal 8-1-72 RED-372(\$) 7-31-72 RED-372(\$) 7-23-75 RENEWAL 8-1-75 RENEWAL 8-1-78 | (1) | | letters | WKPS. | | |
| BSA 5-15-72 FENEWAL 8-1-78 BRED-372(S) 7-23-75 RENEWAL 8-1-78 | | | | | new None | ml. Educ. Fl |
| RED-372(S) 7-31-72 FENEWAL 8-1-75 BRED-372(S) 7-23-75 RENEWAL 8-1-78 | | | Renewa | | | 8-1-72 |
| RED=372(L) 7-27-78 Renewal 8-1-91 | RED-372(S | 7-31-72 | | ENEWAL ENEWAL | | |
| | RED-372(L | 7-27-78 | R | enewal | | 8-1-81 |
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FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call WKPS Letters : Man. Rdus .: FM:

Name MESTMINSTER COLLEGE BOARD OF TRUSTEES

NEW WILMINGTON, PENNSYLVANIA (PO c/o Richard V. Stevens, II, New Wilmington,

| Dated 15-67 16-67 | Application for CP for a new noncommercial educational FM | Nature | Date Date | 16142 |
|--|--|--|--|---|
| | CP for a new noncommercial educational FM | - | | |
| | broadcast station to be operated on: Freq.: 88.9mcs, Ch.#205 ERP:.0384kw Type trans.: RCA FM-75A TPO: 75w Type ant.: Gates FM-11, 1 section HAAT: minus 24.5 feet Trans. loc.: Arts & Science Building New Wilmington, Pennsylvania Studio loc.: Same as Trans. loc. | Cond'1 with | e data in 73.550 fo t. of tra | r type |
| /19/67 /6/67 3/5/68 6/68 22/68 | GR | Incorrect | -date. | sta-J |
| 3, 6, 2: | /5/68 /68 2/68 | ERP:.0384kw Type trans.: RCA FM-75A TPO: 75w Type ant.: Gates FM-11, 1 section HAAT: minus 24.5 feet Trans. loc.: Arts & Science Building New Wilmington, Pennsylvania Studio loc.: Same as Trans. loc. 19/67 6/67 6/67 75/68 68 68 68 68 | Type trans.: RCA FM-75A TPO: 75w Type ant.: Gates FM-11, 1 section HAAT: minus 24.5 feet Trans. loc.: Arts & Science Building New Wilmington, Pennsylvania Studio loc.: Same as Trans. loc. 19/67 6/67 75/68 6/68 C/68 C/68 C/68 C/68 C/68 C/68 C | Type trans.: RCA FM-75A TYPO: 75w Type ant.: Gates FM-11, 1 section HAAT: minus 24.5 feet Trans. loc.: Arts & Science Building New Wilmington, Pennsylvania Studio loc.: Same as Trans. loc. Lic. to cover CP (BPED-826) which auth. a new FM non-commercial educational b/c station, incorrect date. GRANTED 5-24-68 |

CONTACT: Dr. William G. Burbick

PHONE: Code 412; 946-2710 ext. 47 (of.)

946-6421 (res.)

ADDRESS: R. D. 2

New Wilmington, Pennsylvania 16142

APPLICATION RECORD - BROADCASTING

Call Letters RKPS

NameHARTMINSTAR COLLEGE BOARD OF TRUSTEES
New Wilmington, Pennsylvania

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|--|-------------------------------------|--|-----------|-------------------------------------|
| File No. | Dated | Application for | Natur | otion e Date |
| R & F PRESS | 4-15-69 5-8-69 N [9 1969 | Renewal of license | GRANTE | |
| BRED-372 R & F PN Recd. PRESS | 4-14-72 4-19-72 " 2 5 1072 | RENEWAL OF LICENSE | GRANTED | 7-31-72 |
| BRED-372 R & F PN Recd. PRESS | | RENEWAL OF LICENSE | GRANTED | 7-23-75 |
| BRED-372 R & F PRESS | 3-29-78 .3-31-78 APR 2 5 1979 | RENEWAL OF LICENSE | GRANTED 7 | 7-27-78 |
| | | F.C.C WASHINSTON, D. C. | | -21-10 |

APPLICATION RECORD-BROADCASTING 88.9MHz

Call Letters:

WKPS

Name: WESTMINISTER COLLEGE BOARD OF TRUSTEES

Station Location: NEW WILMINTON, PENNSYLVANIA

| File No. | Date | Description | Action and Date |
|---------------|---------------------|---|---------------------------|
| PED TOPPEDW | CUT | OFFiner ERP: 108 watts; HAAT: minus 35.2' | |
| PN RECD. | 4-18-80 12-24-80 | Alfile Maps (See Over) | |
| PRESS MAY 5 1 | | Renewal of License | |
| MAY 5 | 981 | THE COLUMN TO SERVICE STATE OF THE PERSON ASSESSED. | GRANTED 8-11-81 |
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| | | | Form BC-121 March 1979 |

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

