

W K R D

BC-126
June 1973

NON COMM EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters W K R B

Station location Brooklyn, New York

Name of licensee KINGSBOROUGH COMMUNITY COLLEGE

Transmitter location Library and Media Bldg on KCC Campus, Brooklyn, New York (PED-6-23-77)

Main studio location College Center on KCC, Brooklyn, New York (PED-6-23-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

[illegible]

APPLICATION RECORD - BROADCASTING

Call Letters **W K R B**
X NEW EDUC FM

Name **Kingsborough Community College**
Brooklyn, New York (PO 2001 Oriental Blvd., Brooklyn, N Y. 11235)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2349	6-29-76	CP for new Educ. FM on: 90.9mhz #215	SECTION 1.573 OF THE	
R & F	6-30-76	TPO: 10 watts	RULES WAIVED AND THE	
NO FEE REQUIRED		Trans. LPB-Electronics, Inc. FM-10; Ant: Phelps-	APPLICATION ACCEPTED FOR	
PRESS:	NOV 10 1976	Dodge-ECFM-2,2 sects	FILING	
PN REC'D	8-26-76	TL: Library Bldg., on KCC Campus, Brooklyn, N.Y.	GRANTED	6-23-77
		SL & RC: College Center on KCC, Brooklyn, N.Y.		
		REQUEST WAIVER OF SECTION 1.573 COMM. RULES		
		40° 34' 36" 73° 56' 04"		
		Atty: ----		
		Engr: Educational FM Associates		
AMENDED	6-13-77	Material on names, residences, offices held, citizenship, principal		
		professional or occupation and by whom appointed and broadcast hours		

APPLICATION RECORD BROADCASTING

90.9MHz.

Call Letters: W K R B

Name: KINGSBOROUGH COMMUNITY COLLEGE

Station Location: BROOKLYN, NEW YORK

File No.	Date	Description	Action and Date
BPED790524AJ PRESS (O)	JUL 2 1979	Construction Permit to Replace Expired Permit (BPED-2349).	GRANTED 7/10/79
BLED-790420MG PRESS	JAN 22 1980	License to cover (BPED-2349, as mod,) for new station. Atty: None	GRANTED 3-4-80
800220AN		Construction permit to chg freq from 90.9MHz #215 to 103.1MHz#276	

4-20-79
(341)

APPLICATION RECORD-BROADCASTING

Call Letters: WKRB

Name: KINGSBOROUGH COMMUNITY COLLEGE

Station Location: BROOKLYN, NEW YORK

File No.	Date	Description	Action and Date
BRED810130UA PRESS	MAR 27 1981	RENEWAL OF LICENSE	GRANTED 5-29-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

