

W K N S

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BC-126
June 1975

NON-COMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Date first licensed July 30, 1979

Call letters W K N S

Station location Kinston, N.C.

Name of licensee ^{OIR}
~~LENOR~~ COMMUNITY COLLEGE

Transmitter location 1 mi. W. at Junction of U.S. 70 & 58 from Kinston, N.C. (PED 1-9-76)

Main studio location To-be-determined, Kinston, N.C. (PED 1-9-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-2069 HAAT: 100' (H&V) (L)	1-9-76	90.5mhz #213	ERP:3kw Class-A	(H&V) U	1-9-77
BPED-2069-11	4-26-76	Call letters assigned			
EBSA	4-26-76				
BMPED-1450 (2)	2-2-77	MP (BPED-2069)	ext of time to 3-31-77		
BLED-1817 (L)	7-30-79	Lic. (BPED-2069, as mod.) for NEW STATION			12-1-81

APPLICATION RECORD - BROADCASTING

Call **W K N S**
Letters **NEW-EDUC-FM**

Name ^{OIR} **Lenoir Community College**
Kinston, North Carolina (PO P. O. Box 188, Kinston, North Carolina 28501)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2069 Rec'd Filed No Fee Required Press P. N. Rec'd	2-14-75 3-6-75 6-27-75 AUG 12 1975 7-15-75	CP for New Educ. FM on: 91.5mhz #218 ERP: 3KW(H&V) HAAT: 100' Trans: Gates FM-2.5H3; Ant: Gates FMS-3A, 3 sects. TL- One One (1) mile, west at Junction of U.S. 70 & 58 from Kinston, North Carolina SL: To-Be-Determined, Kinston, North Carolina 35° 13' 36" - 77° 34' 6" Atty:----- Engr: Herman B. Civils (Kinston, N. C.) Change frequency to: 90.5mhz #213.	GRANTED COND'L	1-9-76
AMENDED	5-14-75 AUG 25 1975			
BMPEd-1450 R & F PRESS	1-5-77 1-7-77 JAN 25 1977	MP{BPED-2069} ext time to _____ {New Station} Atty---	GRANTED TO	2-2-77 3-31-77

APPLICATION RECORD - BROADCASTING

Call
Letters W K N SName Lenoir Community College
Kinston, North Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BLED- Rec'd PRESS	3-1-77	Lic. (BPED-2069, as Mod.) for new sta.	RETURNED	3-11-77
	3-9-77		With Reference to Signature (Not Original)	
BLED-1817 PTA: PRESS:	3-3-77	License to cover (BPED-2069, as mod.) for NEW STATION Atty:-----	GRANTED	7-30-79
	4-1-77			
	JUN 6 1979			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

