

WKCO

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

665

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 12-13-73

Call letters W K C O

Station location Gambier, Ohio

Name of licensee KENYON COLLEGE

Transmitter location Chase Tower, Pierce Hall, Kenyon College, Park Street, Gambier, Ohio
(PED-1-3-73)

Main studio location Farr Hall, Kenyon College, 108 Chase Avenue, Gambier, Ohio
(PED-1-3-73)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-1528 HAAT: --	1-3-73	91.9mc #220 CP for New FM ED Station.	ERP: -- TPO: 10w	(RC)	1-3-74
BPED-1528 (1)	3-12-73	Call letters assigned.			
EBSA	3-13-73				
BLED-1182(L) HAAT:-	12-13-73	Lic. (BPED-1528, as mod.) 91.9mhz.	ERP:-	NEW TPO 10w	10-1-76 RC
BRED-665(L)	9-15-76		RENEWAL		10-1-79

APPLICATION RECORD - BROADCASTING

Call Letters W K C O
X NEW-EDUC-FM

Name Kenyon College
Gambier, Ohio (PO Box 248, Gambier, Ohio 43022)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,528 R & F NO FEE REQUIRED: PRESS: PN REC-NOV 14 1972	10-27-72 10-30-72 11-15-72	CP for New Educ. FM on: 91.9mc. #220 TPO: 10 Watts Trans: CCA-FM-10DT; Ant: CCA-FMH-E-3, 3 sections. TL: Chase Tower, Pierce Hall, Gambier, Ohio SL & RC: 108 Chase Avenue, Gambier, Ohio 40° 22' 25" - 82° 23' 45" Atty--- Engr---	GRANTED Cond'1 re-type	1-3-73 Sect. 73.550 accep. trans.
BLED-1182 R & F PTA PRESS	11-1-73 11-5-73 11-14-73 DEC 5 1973	Lic. (BPED-1528, as mod.) - New Sta. Trans: CCA, FM-10DS.	GRANTED	12-13-73

PN mailed out: 11-9-72.

APPLICATION RECORD - BROADCASTING

Call
Letters W K C O

Name KENYON COLLEGE
Gambier, Ohio (PO Box 248, Gambier, Ohio)

File No.	Dated	Application for	Action	
			Nature	Date
BRED-665 R & F P.N. Press	5-25-76 5-28-76 5-28-76 JUL 2 1976	RENEWAL OF LICENSE	GRANTED	9-15-76
BRED 791001 PRESS OCT 15 1979	UA	LICENSE to operate on 91.9 mhz; 10 Watts. GRANTED 6-25-81	Ren. forms mailed 9-24-79. Mgr. called and said they never recd. the forms. ob	
BPED-810420AA (G) ACCEPTED PN Recd. SEP 23 '81	CUT OFF OCT 28 '81	Construction permit to incr. ERP: .266 kW (H); 190' (H) and chg. type transmitter Atty: G. Roger King		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

