SPERRY-REMINGTON
REMOVABLE LABEL TAB

GUIDES AND FOLDERS MADE IN U. S. A.

CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Official No. 811
Date first licensed 8-20-75

Call letters WIDR

Station location ... Kalamazoo, .. Mich

Name of licensee Western Michigan University

Transmitter location Maybee Hall, Western Michigan University, Kalamazoo, Mich. (PED 11-8-74)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To-
BPED-1854 HAAT:	NAME AND ADDRESS OF THE OWNER, TH	89.1mhz #206 CP for	Class.	-	11-8-75 on
BPED-1854() 1-7-75	Call 1	etters e	ssigned	
EBSA	1-7-75				
BLED-1411() TPO: 10 wa		Lic.(BP	ED-1854,	as mod.)	New 10-1-7
BRED-811					10-1-79
BRED790523	UE(S) 9-21	-79 Rene	wal of 1	icense	10-1-82
BPED-79122	AO 3-18-	81 89	mhz. E	RP: 1kW	n&v) U
HAAT: 180					HAAT; and
(L)					. 3-18-82
1000	The state of the s	100000	Company of the second		THE RESIDENCE OF THE PARTY OF T

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call WIDR Letters XNEW-EDUC-FM

File No. BPED-1,854 R & F NO FEE REQUIR PRESS: PN REC'd:	7-2-74 7-8-74 ED JUL 24 197	CP for New Educ. FM on: 89.1mhz. #206 TPO: 10 Watts Trans: McMartin-B-910T; Ant: Shively-Lab 6602, 4 sections. TL: Maybee Hall, WMU, Kalamazoo, Michigan	GRANTEL	11-8-74
		SL & RC: Student Services Bldg., WMU Kalamazoo, Michigan 42° 17' 12" - 85° 36' 50" Atty Engr		
R&F PTA PRESS	6-16-75 6-19-75 6-27-75 JUL 2 1 1975	Lic.(BPED-1854, as mod.)-New sta.	GRANTED	8-20-75

#2 Form BC-121 May 1976 10-75

APPLICATION RECORD - BROADCASTING

NON COMM. ED

89.1mhz

Call

File No. Dated		Application for		Date
BRED-811 R & F	5-26-76 6-1-76 AUG"4 1976	RENEWAL OF LICENSE	GRANTE	9-15-76
BRED 790523UE PRESS JUL	2 1979	Renewal of License	GRANTED	9-21-79
PN RECD '80	1-30-8Q)[]	CP incr ERP: 106watts HAAT:177' make chgs in in ant sys	GRANTED: Cond'1	3-18-81
Amended	2-4-80	Section II, paragraph 9 Section_II, paragraph 9		
		P.C.C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

