W H P K-FM



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954 Official No. 379

NONCOMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Date first licensed May 15, 1968

Call letters WHP K-F

Station location Chicago, Illinois

Name of licensee THE UNIVERSITY OF CHICAGO

Transmitter location 5514 S. University Ave., Chicago, Ill. (PED 5-11-67)(LED 5-15-68)

Main studio location 1131 E. 57th St., Chicago, III. (PED 5-11-67) [LED 5-15-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Anni	Date			Time	1 Period
Appl. No.	Date Issued	Pres	Power	Time Div.	From- To-
	The second second	Freq.	1000		
BPED-789	5-11-67		ERP:	Un1.	7-11-67
HAAT:		STATE OF THE PARTY	TPO: 10w		1-11-
	NAME OF TAXABLE PARTY.	THE RESERVE TO SHARE THE PARTY OF THE PARTY		commercia.	educational
BPED-789	FM_DTOEG	cast_sta	FDD.	Un1.	7-11-67
HAAT:	3-11-07	The second secon	TPO: 10w	ont.	1-11-6
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					sign call -
	7-10-67		THE RESERVE OF THE PARTY OF THE		ergn carr -
(1)		-	WHPK		
BMPED - 536	2-12-68	Mod. of	EP(BPED	789) to ch	g. type tran
(0)		(RCA-BTE	-10B); cl	hg. type a	nt (Gates-FM-
(2)		22, 2 se	cts); and	chg. Ove	rall height
BPED-872			the party of the last of the	75 feet. Unl.	-,-==
HAAT:				oni.	
					789 as mod.):
	to chg.	ype tran	s.; anten	ina; and or	verall heigh
BLED-643	5-15-60	88.3mc T	PO: 10w II	nl. RC	
Service of the servic					12-1-70
BBED 37076	Lic. to	cover BPE	D-872 as	reins . fo	or new EDFM.
BRED-379(S	Lic. to	cover BPE	D-872 as		or new EDFM.
	Lic. to	Renewal	D-872 as	reins . fo	or new EDFM.
	Lic. to 11-30-70 _5-15-72	Renewal	D-872 as	reins fo	or new EDFM.
EBSA	Lic. to 11-30-70 _5-15-72 11-28-73	Renewal	D-872 as of lices	reins fo	2r_new EDEM. 12-1-73
EBSA BRED-379(1 BRED-379(Licto 11-30-70 _5-15-72 11-28-73 L) 11-23-7	RENEWAL 6 Renewal	of Licer	reins, fo	12-1-76 12-1-79
EBSA BRED-379(1 BRED-379(Lic. to 11-30-70 _5-15-72 11-28-73	RENEWAL 6 Renewal	D-872 as of lices	reins, fo	12-1-73 12-1-76
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FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call W H P K-FM

Name The University of Chicago Chicago, Illinois (PO c/o Joseph P. Roth, 5801 S. Ellis Ave., Rm. 503, Chicago, Ill.

File No.	Dated	Application for	Nature	10D 60637
BPED-789 R & F	1-24-67 2-3-67	CP for a new noncommercial educational FM broadcast station to be operated on: Freq.: 88.3mcs, Ch.#202 Type trans.: Collins 830A-2 TPO: 10w Type ant.: Collins 37M-2, 2 sections Trans. loc.: 5514 South University Avenue Chicago, Illinois Studio loc.: 113# East 57th Street Chicago, Illinois RC pt. loc.: Same as Studio	GRANTED	5-11-67
HPED-536 R & F JAN 22 150	1-5-68	Mod. of CP(BPED-789 which authorized a new noncommercial educational FM b/c station)to chg. type trans(RCA-BTE-10B); chg. type ant (Gates-FM-22, 2 sections);	GRANTED	2-12-68
		P.C.C WASHINGTON, D. G.		

CONTACT: Charles Metzlitz
PHONE: Code 312; 684-3059
ADDRESS: 6030 S. Dorchester Ave.
Chicago, Ill. 606 37

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters W H PvK-F7

Name THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

File No.	Dated	Application for	Nature	otion Date
BPED-872 R&F	1-16-68 1-22-68	Construction Permit to replace expired permit (BPED-789 which authorized a new non-commercial educational FM b/c station).	U U III II	D 2-27-68
BLED_643 R & F PT	3/8/68 3/11/68 3/21/68	License (BPED_872 as reinstated, for new station).	GRANTED	5-15-68
BRED-379 R & F PN Recd. PRESS OCT 7 197	8-27-70	RENEWAL OF LICENSE	GRANTED	11-30-70
BRED-379 R & F	8-17-73 8-20-73 2 4 AUG 1973	RENEWAL OF LICENSE	GRANTED	11-28-73
		F. C. C WASHINGTON, D. C.		

Form BC-121 May 1976 10-68

APPLICATION RECORD - BROADCASTING

Call Letters WHPK-FM

Name THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

File No.	Dated	Application for	Nature	Date
BRED-379 R & F PN Recd.	7-30-76 8-9-76	RENEWAL OF LICENSE	Granted	11-23-76
PRESS BRED 790801 PRESS SER	AUG 1 9 1976 UK 2 1 1979	RENEWAL OF LICENSE	GRANTED	11-30-79
791231AU		CP incr ERP: 100w HAAT: 123' correct coordinated 41 47 40 87 35 55	ites	
		F.C.C WASHINGTON. D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

